

New "Mother and Child" Prize Portrait Contest—See Page 6

# Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

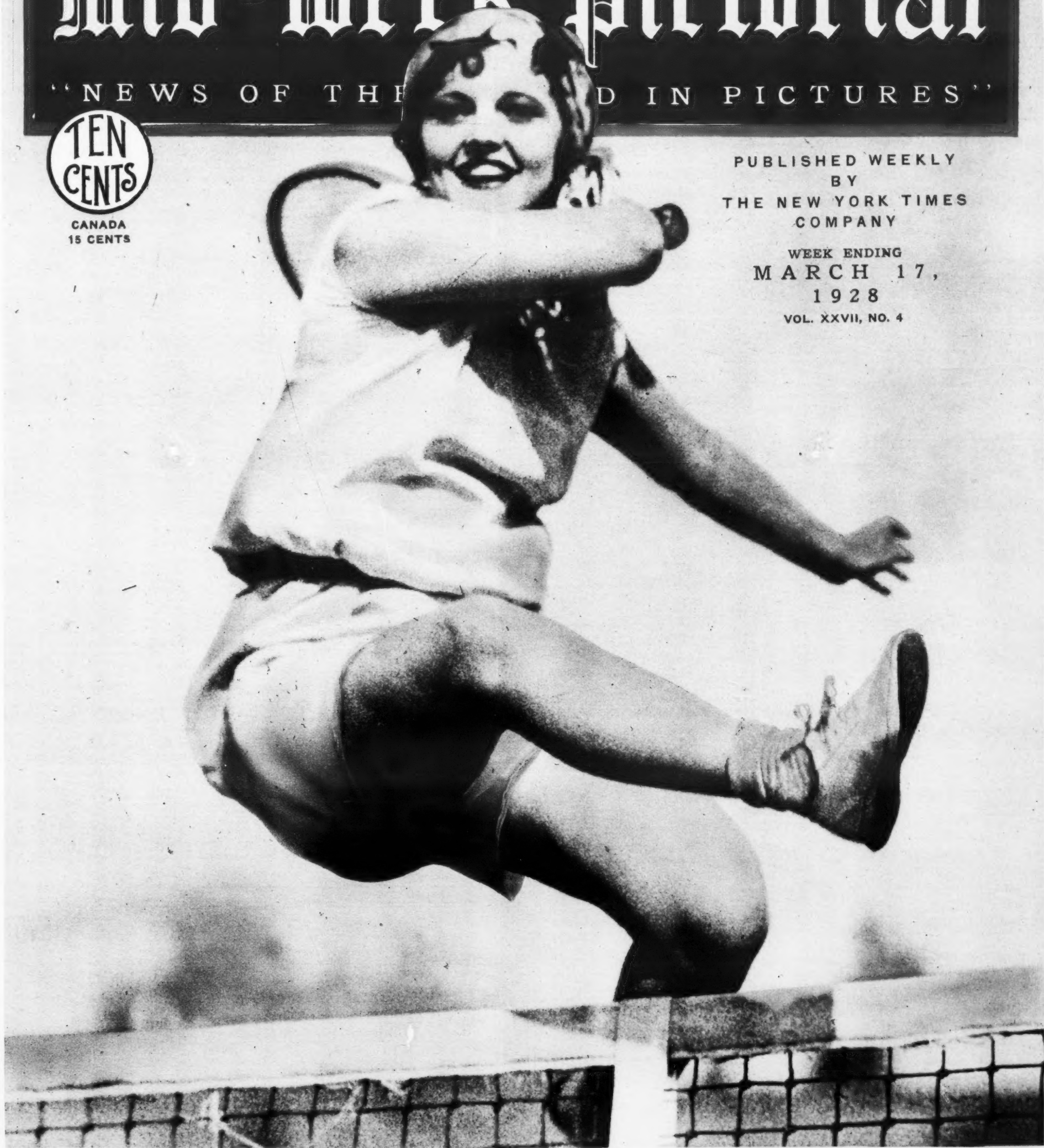
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PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

WEEK ENDING  
MARCH 17,  
1928

VOL. XXVII, NO. 4



*A Flying Nymph of the Tennis Court: Doris Dawson,*

*Dancer, and Featured in First National Pictures, Plays the Game in Airy Style at the Palomas Tennis Club, Cheviot Hills, Calif.*

*Masterpieces of Huntington Art Collection—Winners in International Dog Derby—Nuremberg Celebrates  
Durer Anniversary—Sports—Theatres—Motion Pictures—Books—Fashions—Radio.*





THE BIG BOSS, "OUR MARY" AND THE WAMPAS

BABY STARS: WILL HAYS  
Attends Mary Pickford's Reception in Honor of the 1928 Galaxy of Junior Luminaries. Left to Right: Alice Day, Molly O'Day, Sally Eilers, Lina Basquette, Will Hays, Mary Pickford, Gwen Lee, Sue Carol, June Collyer, Ann Christy, Flora Bramley and Dorothy Gulliver.  
(Times Wide World Photos.)



CHOSEN AS THE FAIREST: HELGA FARRINGMORE  
of "Take the Air" Was Recently Selected by Expert Judges as the Most Beautiful Chorus or Show Girl Now Appearing in a Broadway Musical Comedy. She Is 18 Years Old and Has Titian Hair—Unbobbed.  
(De Mirjian.)



THE "BUCKY" HARRISES: MANAGER STANLEY HARRIS

of the Washington Baseball Club, With Mrs. Harris and Their Young Son, Stanley Sutherland Harris.  
(Times Wide World Photos.)

WHISTLING: MARGARET McKEE of Roxy's "Gang," Well Known for Her Imitation of Bird Notes, in Her Apartment With the Feathered Songsters That Share It With Her.  
(Times Wide World Photos.)



A NEW WEAPON: THE THOMPSON SUB-MACHINE GUN Is Explained to New York Policemen by Captain Ralph Micelle, Pistol Instructor of the Police Department.  
(Times Wide World Photos.)



## METROPOLITAN AMUSEMENT GUIDE

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Through this safe, normal method of reducing, hundreds of men and women—once uncomfortably fat, run-down and ailing, unattractive in appearance and carriage—are today down to their ideal weights and figures. They look and *are* a hundred times more fit. Their health is vastly improved—their figures more trim and supple—they appear years younger.

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You, too, can take off excess pounds—regain a youthful, slender figure—restore health and vitality—through this scientific new method. No matter what your present weight—no matter how many other more strenuous and disagreeable methods you have tried in vain—the method of

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For every man and woman there is a definite standard of weight. This weight produces the ideal figure—ideal for health, vigor and attractiveness. Yet in the blind search for this ideal figure, many men and women foolishly risk the very thing they're striving to attain—*health!*

Any doctor can tell you of the dangers of wrong reduction methods. The most delicate parts of the body are the first to suffer. Eruptions, wrinkles, sag-

ging of the skin caused by steaming—convulsions caused by weight reduction pills and pastes—internal injuries caused by violent exercises—are but a few of the results. Irritability, inefficiency, neuritis, heart and kidney trouble—even loss of

life itself—often follow in the wake of the craze for slenderness at any price.

### Your Weight and How to Control It

Yet it's so easy to attain your ideal figure without tampering with your health! Fifteen prominent members of the American Medical Association have placed their wealth of experience and research in the most comprehensive volume ever written on the subject, called, "Your Weight and How to Control It."

The cost of a single consultation with one of these specialists would be many times the cost of this book. Yet in this remarkable volume you get the combined opinion of *fifteen authorities* on weight, for little more than the cost of a visit to the family physician!

"Your Weight and How to Control It" tells you just how many calories and vitamins you need for your daily work—and where to find these elements in your daily foods. It gives you tables and charts by which you can check your varying weights and your health with what is on your bill of fare. It gives you diets for reducing, maintaining, or increasing your weight, together with appetizing menus of the foods you enjoy most.

### Mail Coupon for FREE Trial

If excess weight is robbing you of your youthful figure—if it is forcing you out of the pleasures of social and other activities—by all means send for "Your Weight and How to Control It" at once!

Mail the coupon today; this valuable volume, bound in handsome dark green cloth with title stamped in gold, and printed in large readable type on hand cut, deckle edged, antique paper, will be sent to you at once for a 5 days' FREE Trial.

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### Eminent Specialists who contributed to "Your Weight and How to Control It"

Morris Fishbein, M. D.—Editor—Author and former President of the American Medical Association.  
Harlow Brooks, M. D.—Professor of Clinical Medicine, New York University.  
Arthur J. Cramp, M. D.—Director, Bureau of Investigation, American Medical Association.  
Joseph Colt Bloodgood, M. D.—Associate Professor of Clinical Surgery, Johns Hopkins University.  
Charles B. Davenport, Ph. D.—Director, Department of Genetics, Carnegie Institution of Washington.  
Charles L. Dana, M. D.—Chairman of Public Health Committee, New York Academy of Medicine.  
James Alexander Miller, M. D.—Former President of the National Tuberculosis Association.  
Russell M. Wilder, M. D.—Professor of Medicine, Mayo Foundation, Rochester, Minnesota.  
John E. Lane, M. D.—Consulting Dermatologist, New Haven Hospital.  
Lafayette B. Mendel, M. D.—Sterling Professor of Physiological Chemistry, Yale University.  
Thomas D. Wood, M. D.—Professor of Health Education, Teachers College, Columbia University.  
Wendell C. Phillips, M. D.—Former President of the American Medical Association.  
Flora Rose—Director, New York State College of Home Economics, Cornell University.  
Mary Henry—Professor of Nutrition, New York State College of Home Economics, Cornell University.  
Lewellys F. Barker, M. D.—Emeritus Professor of Medicine, Johns Hopkins University.

Doubleday, Doran and Company, Inc.,  
Dept. W-233, Garden City, N. Y.

You may send me the volume, "Your Weight and How to Control It," for 5 days' FREE trial in my home. Within the 5 days I will either remit the special low price of only \$5.00 or return the book without cost or obligation.

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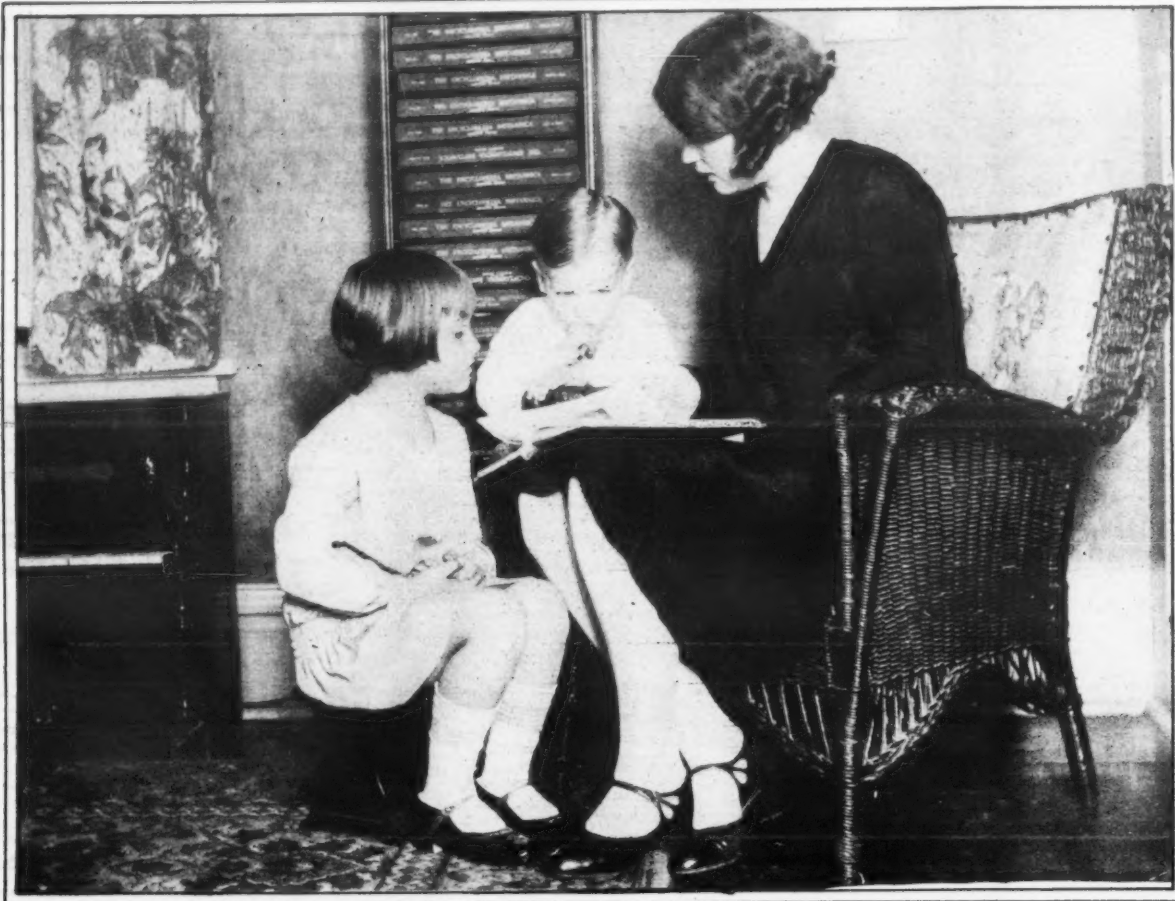


Mid-Week Pictorial, Week Ending March 17, 1928

# THE MOTHER AND CHILD PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars  
Won by L. B. Thompson, Houston, Texas.

Second Prize—Five Dollars  
Won by the Trumbull Studio, Schenectady, N. Y.



MRS. L. B. THOMPSON AND CHILDREN.



MRS. L. H. MEANS AND BABY.



MRS. R. C. RICHARDS AND DICK JUNIOR.  
Three Dollars Awarded to Thomas Catalano, 22 Greenwich Avenue, New York, N. Y.



MRS. J. M. HUTCHINSON AND JOANNE.  
Three Dollars Awarded to T. C. Hutchinson Jr., Decorah, Iowa.



MRS. J. DANIELS AND CHILDREN.  
Three Dollars Awarded to J. Daniels, Brooklyn, N. Y.



MRS. W. C. TREADWELL AND BABY.  
Three Dollars Awarded to Philip J. Lapidés, Elite Studio, New Haven, Conn.

**To Portrait Photographers!**  
To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child," or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed. The photographs will be judged on their merits of photography, beauty of subject and art of posing, and the prize-winning pictures will be published each week.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXVII, NO. 4.

NEW YORK, WEEK ENDING MARCH 17, 1928.

PRICE TEN CENTS



TAMING A GOLDEN EAGLE: CAPTAIN C. W. R. KNIGHT,  
English Sportsman and Naturalist, With Valencia, a Proud and Fierce Inmate of the Bronx Zoo, New York. Valencia Was Captured Two  
Years Ago on the Slopes of Mount Vesuvius and Was Unapproachable Until Captain Knight Made Skillful and  
Friendly Advances. Now the Two Are on Excellent Terms.

(Times Wide World Photos.)





**THEIR MORN-  
ING "COCK-  
TAIL": A  
"PICK-ME-UP"**  
Compound of  
Orange Juice,  
Codliver Oil and  
Cane Syrup Is  
Administered  
Every Day to  
Little Members of  
the New York  
Children's Aid  
Society Malnutri-  
tion Group When  
They Arrive at  
the Jones Memo-  
rial Health  
Centre. The  
Beverage Is De-  
signed to Over-  
come the Fatigue  
of the Trip to  
School and to  
Make Up, in  
Some Cases, for  
Inadequate  
Breakfasts.  
(Times Wide  
World Photos.)



**HOW THE STRIBLING FAMILY PLAYS BALL:**  
THE THIRD GENERATION IS THE BALL,  
and the 13-Months-Old Baby Enjoys Being Tossed  
Back and Forth Between Father and Grandfather  
—Young Stribling, the Boxer (Right), and "Pa"  
Stribling, Who Was Once an Acrobat. Behind the  
Group Is the Airplane Which Young Stribling Re-  
cently Purchased.



**A BELLE OF THE FIFTIES: MISS ANNE  
STOCKTON,**  
Costumed for One of the Tableaux Which Will Be  
a Feature of the Centenary Dinner of the American  
Institute of the City of New York.  
(Times Wide World Photos.)



**AS IN THE DAYS BEYOND RECALL: MISS  
SARAH CABELL**  
as a Lady of 1850, Using a Sewing Machine of  
That Period.  
(Times Wide World Photos.)



**THE FASHIONS OF 1830: MISSES JANE ULLRICH  
AND ADA LAFAGNA**  
(Left to Right) as They Will Appear at the Centenary  
Dinner of the American Institute of the City of New  
York, at the Hotel Waldorf-Astoria on March 21.  
(Times Wide World Photos.)



**AT WORK ON THE CONFEDERATE  
MEMORIAL: AUGUSTUS LUKEMAN**  
(Left), Sculptor in Charge of the Great Carving  
on the Face of Stone Mountain, Near Atlanta, Ga.,  
Gives Instructions to One of the Workmen. Behind  
Them Is the Head of General Robert E. Lee, Par-  
tially Completed.  
(Times Wide World Photos.)





**RUNNING ACROSS THE CONTINENT: THE START OF THE TRANSCONTINENTAL MARATHON**  
at the Ascot Speedway, Los Angeles. Over 250 Runners Were on Hand to Begin the Long Grind, With New York as Their Objective and Prizes Totaling \$48,000 as the Reward of the Winners.  
(Times Wide World Photos.)



**A GRACEFUL DANCER:**  
MLLE. ISA,  
Who Will Appear With  
Michio Ito in His  
Dance Recital at  
the John Golden  
Theatre, New  
York, on March  
18.  
(Soichi Sunami.)



**SHE WALKS IN BEAUTY:**  
LEGS VALUED AT TWO  
MILLION MARKS (PRE-WAR)  
Are Boasted by Lucie Doraine,  
German Film Star, Who Has Just  
Arrived in New York on Her Way  
to Hollywood, Where She Will  
Certainly Meet Competition, but  
Fears It Not.  
(Times Wide World Photos.)



**A VEILED BEAU-  
TY:**  
MISS  
JACQUE-  
LINE  
MOORE  
Represents  
Turkey at a  
Dance of All  
Nations Given  
by the Younger  
Set of Atlanta So-  
ciety Folk.  
(Times Wide World  
Photos.)

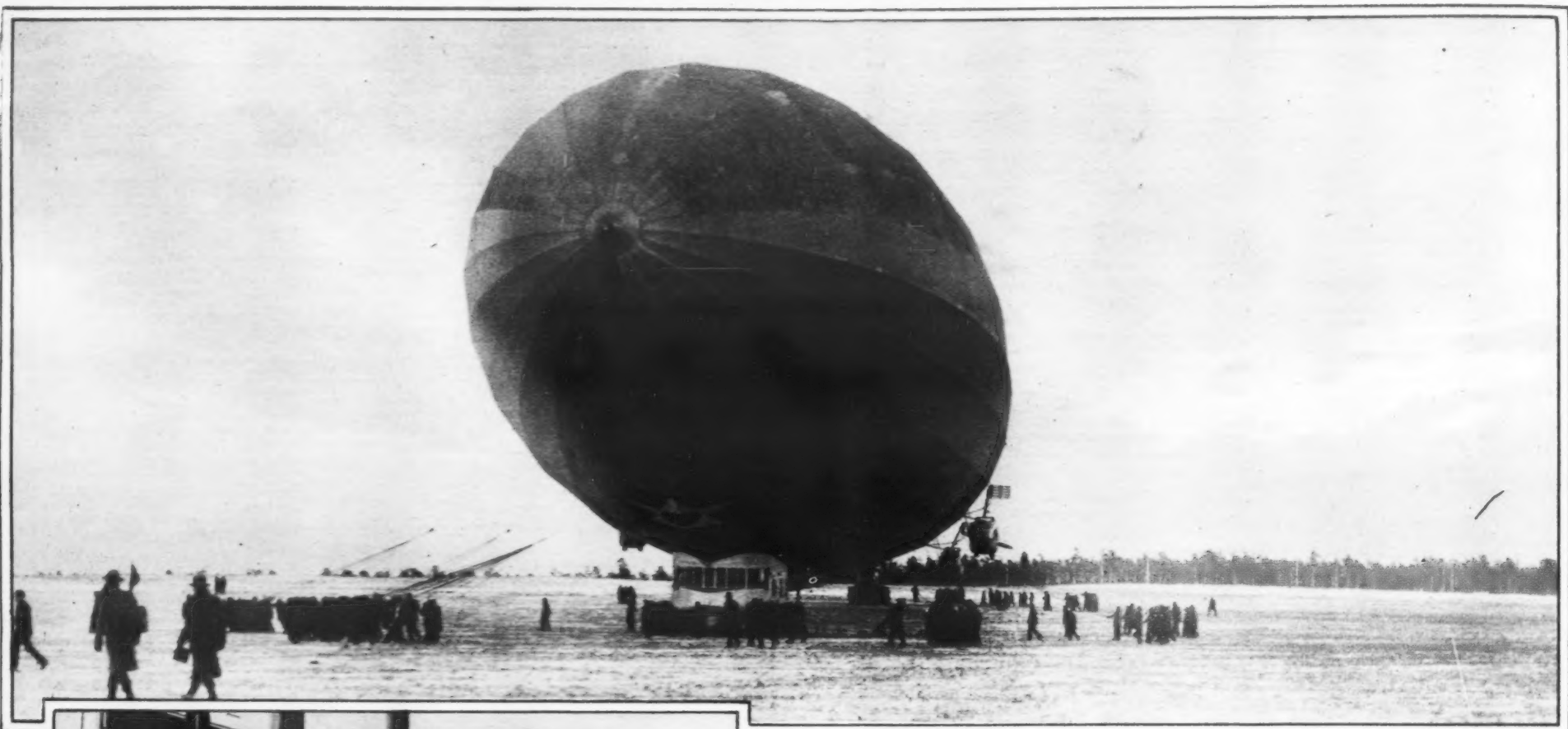


**A ROYAL  
MUSICIAN:**  
PRINCE  
JOACHIM  
ALBRECHT  
OF PRUSSIA,  
Cousin of the  
Former Kaiser,  
Wilhelm Hohen-  
zollern, Arrives on  
the Majestic to Con-  
duct Orchestral Con-  
certs for Charity.  
(Times Wide World Photos.)



**A FLYING DEVIL DOG: FOR "EXTRAORDINARY HEROISM IN  
THE FACE OF THE ENEMY"**  
Lieutenant Christian F. Schilt, U. S. M. C., Now on Duty With the  
Aviation Detachment, Second Brigade Marines, in Nicaragua, Will Be  
Awarded the Congressional Medal of Honor.  
(Times Wide World Photos.)





A VOYAGER OF THE SKIES RETURNS: THE NAVAL DIRIGIBLE LOS ANGELES Comes Down Again at Its Home Port, Lakehurst, N. J., After a Trip to Panama and Cuba.  
(Times Wide World Photos.)



BOBBY JONES POSES FOR HIS PORTRAIT: THE KING OF THE LINKS Sees His Likeness Reproduced on Canvas by the Brush of Miss Margaret Fitzhugh Browne, Who, Among Other Celebrities, Has Also Painted the King of Spain. Bobby's Portrait Will Be Hung in the High Museum of Art, Atlanta.  
(Times Wide World Photos.)



SHAMROCKS AND ROSES OF KILLARNEY: MARY LAWLOR, Featured in "Good News," Celebrates St. Patrick's Day Like a True Colleen and Heralds the Flower Show, Which Will Be Held From March 19 to 24 at the Grand Central Palace, New York.  
(Times Wide World Photos.)



LEARNING THE BALALAIKA: MISS ELSIE BENKARD, a Member of the Mi-Careme Ball Committee, Takes Lessons at the Russian Refugee Workshop, New York. The Ball Was Held at the Hotel Plaza.  
(Times Wide World Photos.)



THE ROAD TO GLORY: RUTH ELDER MEETS FLORENZ ZIEGFELD of Follies Fame, in Boston, and It Is Rumored That the "Flying Flapper" May Become a Glorified Beauty in One of Mr. Ziegfeld's Productions. The Impresario Has Already Declared Miss Elder to Be the Loveliest of Brunettes.  
(Times Wide World Photos.)



EDUCATORS FROM MICHIGAN: MRS. EVANGELINE LODGE LINDBERGH, Mother of the "Lone Eagle," Is One of This Group of Teachers on the Roof of the Hotel Commodore, New York. She Is Fourth From the Right.  
(Times Wide World Photos.)





WARDS OF UNCLE SAM:  
SCHOOL CHILDREN OF  
GUAM,

One of Our Pacific  
Possessions,  
Lined Up for  
Physical Ex-  
ercise Be-  
fore the  
Governor's  
House at  
Agana.  
(Times  
Wide  
World  
Photos.)



GOING BY CONTRARIES:  
GOLF IN THE SNOW, AND IN  
SUMMER BEACH ATTIRE,

Was Played by Miss Marjorie Banning of  
San Francisco at the Winter Carnival in Jasper,  
Alberta, Canada.  
(Courtesy Canadian National Railways.)



A WEDDING IN HOLLYWOOD: MARY ASTOR, SCREEN STAR,  
Becomes the Bride of Kenneth Hawkes, Fox Film  
Executive. Left to Right: Otto Ludwig Langhanke,  
Father of the Bride; Miss Meniffee I. Johnstone,  
Maid of Honor; Mary Astor, Kenneth Hawkes and  
Howard Hawkes, Who Was His Brother's Best Man.



PAINTING A CHIEFTAIN: BRYNJULF  
STRANDENAES  
(Right), Well-Known Artist Now Residing in  
New York, and Chief Buffalo Child Long Lance  
of the Blackfoot Tribe. The Chief Is Writing a  
Book on the History of His People and His Por-  
trait Will Be Reproduced on Its Cover.  
(Times Wide World Photos.)



TWO OF MONTANA'S OWN: SENATOR THOMAS J.  
WALSH,  
Prominent Candidate for the Democratic Presidential Nom-  
ination, and Marie Montana, Opera Star From His Home  
State, Meet in Washington, Where the Singer Made Her  
American Début With the Washington National Opera.  
(Times Wide World Photos.)



A DESK THAT SAW THE MAKING OF  
HISTORY: IT BELONGED TO JEFFERSON  
DAVIS,  
President of the Southern Confederacy, and Is  
Now Owned by Mrs. Eli B. Greene of Hape-  
ville, Ga.  
(Times Wide World Photos.)



# Latest Motion Picture News and Comment



DOLORES COSTELLO, CONRAD NAGEL AND A PARROT in "Tenderloin," Warner Brothers' New Picture, the First Feature Film in Which Dialogue Will Be Heard by Vitaphone.



A NEW DEPARTURE FOR EMIL LUDWIG: THE FAMOUS GERMAN BIOGRAPHER, Now Lecturing in America, Signs a Contract With Adolph Zukor (Right), President of the Paramount-Famous-Lasky Corporation, for the Writing of a Scenario Along the Lines of His Brilliant Books.

ANOTHER big fish from the world of literature has been hauled in by the motion pictures. Emil Ludwig, the brilliant German author of lives of Napoleon, Bismarck and the erstwhile Kaiser Wilhelm, has signed a contract with Paramount to write a biographical scenario for that enterprising organization. The subject has not yet been announced.

It will be an interesting experiment, and it is quite likely to be a highly successful one. Mr. Ludwig, as a writer, thinks in pictures, which augurs well for the coming scenario. If the film turns out to be half as vivid and fascinating as his books, it will be one of the things worth seeing—and worth seeing more than once. There seems to be, in the nature

of things, no reason why biography should not become almost as popular on the screen as it has of late years in the realm of books, where the picturesque treatment of eminent lives has become a rival of fiction itself.

Now here is an opportunity for all the people who feel that they have it in them to become first-class scenario writers but have not yet succeeded in crashing the gates of Screendom. Samuel Goldwyn has just announced a prize of \$2,500 for the best movie idea submitted to him at Culver City, Cal., before April 1. Preference will be given to ideas suitable for Ronald Colman and

Vilma Banky, whose next picture, by the way, "Two Lovers," is based upon a suggestion made in a similar contest last year by a 16-year-old Milwaukee school-girl. So you see it is a real chance. It doesn't matter in what form the stuff is sent in. The idea's the thing.

"Tempest," in which United Artists will star John Barrymore, has been completed so far as camera work is concerned. It is now being "cut" and titled, and Mr. Barrymore will come to New York for its world

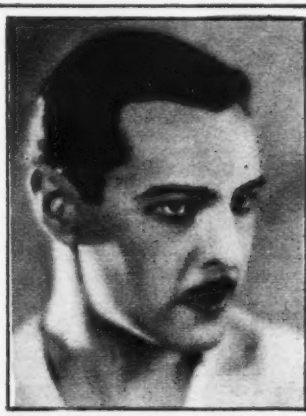
premiere, which will take place at a Broadway Theatre, probably early in April. There are rumors that he is meditating a tem-

porary return to the speaking stage. Jean Hersholt will be starred by Universal in "Sutter's Gold," a story of pioneer days in California, adapted from a novel by Blaise Canrars which was originally written in French.

Sue Carol will play opposite Lew Cody in a forthcoming Metro-Goldwyn-Mayer picture, said to be of the "sophisticated comedy type."

Mary Maberry, who holds the distinction of having been named by James Montgomery Flagg, the well-known artist, as Hollywood's most pulchritudinous bathing beauty, will appear in the Pathé-De Mille super-special "The Godless Girl," for which great things are promised.

## STARS OF THE SILVER SCREEN



IVAN LEBEDEFF.

IF it were not for the Bolsheviks Ivan Lebedeff would not be a motion-picture actor in America. He is a native of Lithuania and took honors at the Imperial Lyceum of Alexander I and the University of St. Petersburg. Following these academic experiences came the war, in which he won thirteen decorations; but the war, as we all remember, was interrupted in Russia by a revolution, and as Mr. Lebedeff belonged distinctly to the upper classes he thought it best to leave Lenin and Trotsky in possession.

For a time he lived in Constantinople, then went to Germany and was offered a small part in a film produced there. He rapidly progressed to better rôles and had established a firm European reputation when he finally decided to come to the United States.

His first American appearance was in "The Sorrows of Satan." Other pictures in which he has been seen here are "The Loves of Sunya," "The Angel of Broadway" and "The Forbidden Woman." His next will be "Walking Back," for Pathé-De Mille.



DOROTHY MACKAILL, in "Ladies' Night in a Turkish Bath" (First National).



LON CHANEY AND MATHEW BETZ, in "The Big City" (Metro-Goldwyn-Mayer).



MARGARET LIVINGSTON, in "A Woman's Way" (Columbia).



MARY ASTOR AND EDMUND LOWE, in "Dressed to Kill" (Fox).

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# "THE LEGION OF THE CONDEMNED" A THRILLING WAR DRAMA



By Mitchell Rawson

**A**NOTHER vivid picture drama of war in the air, much in the style of that memorable epic, "Wings," is about to open at the Rialto Theatre, New York. Its title is "The Legion of the Condemned." Like "Wings," it is a Paramount production, and it was written for the screen and directed by the men who were similarly responsible for the earlier success.

"The Legion of the Condemned" is an excellent piece of work. It has atmosphere, thrills, and more of those really wonderful scenes of aerial adventure which have placed "Wings" on a high pedestal of its own in the Cinema Hall of Fame. Of course, coming after the other film, it will not take its spectators by storm as "Wings" did, for the latter was first in the field. Similarly, no picture dealing with trench warfare has ever quite equaled the impression made by "The Big Parade." But "The Legion of the Condemned" is a very worthy companion piece to a classic of the screen.

The scene of the new picture is laid on the French front during the late war, and its story deals with a certain squadron of aviators in the service of the French Republic. It is an escadrille with a quite distinctive spirit and personnel—



A GAMBLE FOR DEATH: AVIATORS OF THE "CONDEMNED LEGION" Draw for a Chance to Go on a Perilous Expedition Behind the Enemy Lines.

a sort of miniature Foreign Legion with wings, for it is mainly made up of desperate men from other lands who have got into trouble of various kinds, are sick of things in general and only ask of fortune a clean death as soon as possible. A series of flashbacks shows us the past of some of these chevaliers of the clouds. There is an Argentinian named Vasquez (Francis McDonald) who has killed a man during the course of an amour to which the man objected. There is a gentleman named Montagnai (Voya George) who has been ruined at Monte Carlo. There is a young Englishman named Dashwood (Barry Norton) who, by drunken driving of an automobile, caused the death of his sweetheart. A constantly yawning clubman

from New York, Richard DeWitt (Freeman Wood), has got into the squadron through sheer ennui. And concerning the past of a stalwart Texan named Holabird (Lane Chandler) we are told nothing, but only informed in a sub-title that his history was not one to be inquired into. This chap is one of the supreme figures of the picture; he wants to die with his boots on, and he does, very gloriously. "Once in a while," sang Kipling of the Royal Marines, "we can finish in style," and Holabird goes out as he would have chosen to go out, a happy warrior at the last.

But the leading rôles are played by Gary Cooper and Fay Wray. These are the lovers of the plot. Mr. Cooper, of course, has become well known to movie

THE LEGION ATTACKS: A DEADLY HAIL of Bombs and Machine Gun Bullets Drives the Enemy to Cover.

audiences during the past year. He had a "bit" in "Wings" which was one of the features of the picture. As Gale Price, the hero of "The Legion of the Condemned," he handsomely fulfills the promise of his earlier work. Miss Wray is now seen on a Broadway screen for the first time. She is very pretty, and is as good an actress as most of the leading ladies of Hollywood. Her part in the present picture is that of a girl spy in the French service, who is landed by her lover behind the German lines, then captured and used as a decoy to lure him back to destruction. The plan is successful; Gale returns and is seized, and both are sentenced to death. The firing squad is ready, rifles are loaded and the front rank is kneeling; at the next word of command will come the fatal volley. And then in the sky appear the planes of the Legion of the Condemned. They have bombs and machine guns, and they use them. It is in this attack that Holabird meets his death—with his boots on.

The picture is hereby recommended with emphasis.



ONE OF THE CONDEMNED: LANE CHANDLER AS HOLABIRD, the Reckless Texan Who Wants to Die With His Boots on—and Does.



TRIED AS A SPY: CHRISTINE (Fay Wray), the Heroine, Before the Court-Martial.



GARY COOPER AS GALE PRICE, the Hero of "The Legion of the Condemned."



# New Parisian Jackets and Coats for Spring

Selected by M. Thérèse Bonney,  
Paris Fashion Editor



THIS THREE-QUARTER COAT IN  
NAVY BLUE WOOL,  
With Suggestion of the Sloping Waist-  
line in the Seamings, Is From  
O'Rossen.



"HELLADE," A SLEEVELESS  
JACKET  
Launched by Jane Regny in Tan  
Suede Bordered in Brown Leather,  
for Golfing.



DIAMOND-SHAPED  
TUCKINGS  
Distinguish Heim's Gray Crêpe  
de Chine Wrap for Afternoon,  
With Collar and Cuffs of  
Mole.



A CANDY-STRIPED TAILLEUR  
in Yellow, Brown and Tan, From  
O'Rossen, Features Belted Jacket and  
Skirt With Inverted Pleats.



16 Rue de la Paix, Paris, March 10, 1928.  
**J**ACKETS are an outstanding fea-  
ture of the new collections of the  
French couturiers. No type, how-  
ever formal, is unsuceptible to their  
influence. An evening frock from  
Lanvin is topped by a jacket embroi-  
dered in sequins. Lelong also features  
the sequin jacket for dinner wear.

For afternoon a black crêpe de  
chine model from Champcommunal in-  
troduces a novelty effect at the neck,  
where a scarf, drawn through a slit  
at front, wraps around the throat and  
accentuates the straight mandarin ef-  
fect. For sports wear Jane Regny  
gives a new version of the classic  
suede jacket, in this instance sleeve-  
less and trimmed in brown leather.

Noteworthy is the manner in which  
the belt at front is a prolongation of  
the two square patch pockets and the  
standing collar a continuation of a  
leather revers effect at front. The  
entire model seems constructed with  
a scientific precision, and we must not  
forget that Jane Regny was one of  
the first couturiers of Paris to feel  
the new decoration possibilities of  
geometry in fashion design.

AN ODD SCARF COLLAR  
ACCENTUATES THE MANDARIN  
LINES  
of This Jacket From Champcommu-  
nal in Black Crêpe de Chine Com-  
bined With Black and White Plaid.

The new tailleur jackets have an  
exceptional interest. O'Rossen, with  
his usual dexterity, features many  
models in his new collection, each  
quite different in style. One of his  
outstanding successes is in brown, tan  
and yellow candy-striped wool, with  
no button fastening, but with a smart  
leather belt and silver buckle. The  
three-quarter wrap, half jacket and  
half coat, is a favorite with the fa-  
mous Paris tailor. A navy blue wool  
of this genre features a double-  
breasted closing and an odd waistline  
suggestion which follows the sloped  
tendency common to dresses of the  
new season. Coats for Spring, al-  
though often retaining their straight-  
line, feature an intricacy of seaming  
and tucking which is proof positive  
that the old reign of "simplicity in  
clothes" has passed. A light oyster  
grey crêpe de chine wrap from Heim  
follows this tendency. "Nervures," as  
the French call them, are worked in  
diagonal pattern for the upper part of  
the wrap, ending in straight lines to  
give a slenderizing effect at bottom.  
Mole collar and cuffs are the only  
trimming.

M. T. B.

"MONSIEUR,"  
A SMART TAILLEUR  
From Redfern With One-Button  
Closing Black Jacket Worn Over  
Gray Mixed Skirt.  
(Photos Bonney, from Times Wide  
World.)





# St. Goddard Wins Dog Sled Derby at Quebec



**THE VICTORS: EMIL ST. GODDARD AND HIS DOGS,** First at the Finish of the Eastern International Dog Sled Derby at Quebec. This Was St. Goddard's Third Straight Victory in the Annual Race and It Won for Him the \$1,000 Prize and the Gold Trophy for His Permanent Possession. (Courtesy Canadian Pacific Railway.)



**LEONHARD SEPPALA AND HIS "HUSKIES" WON SECOND PLACE** in the Eastern International Dog Sled Derby. Here They Are Nearing the Finish Line. (Courtesy Canadian Pacific Railway.)

By Ethel C. McDonald

**"E**VERY dog has his day" is an apt saying, and if there is any place in the world where dogs have their day it is in the old fortified town of Quebec. These dogs of all breeds have not only their day but days, and the monopoly these creatures hold in conversation, press columns and the time people spend in seeing the races is quite remarkable. Their day has most surely come in the sporting world, and dog derbies have been the vogue for many months. The Eastern International Dog Sled Derby was started in 1921 and since then it has been an annual event, the spectators growing in proportion each year.

It was not the thoroughbreds who were the centre of attraction this year, but a motley collection of "huskies," Danes, Newfoundlands, Russian wolfhounds and greyhounds. Many were cross-bred, hard-working, intelligent beasts that apparently knew what the race was all about. Dogs talked to their drivers in true dog fashion prior to the start of the race. Some drivers were seen kneeling on the ground with their arms around the lead dog's neck as the beautiful creatures licked their faces. Blue was one of these, the lead dog of George Chevette's attractive team. Blue seemed almost human.

She would let little grunts escape her as George talked to her in encouragement, as if to let him know she would do her best, and continued to lick his face affectionately. There was an understanding between the two such as only an observant person who knew dogs well could understand.

The teams left at three-minute intervals and the dogs, excited to be off, put forth every effort to do their best from the first moment they started. On the final day of the 120-mile race—it was run in laps of forty miles a day—the crowd was tense at the finish, which was near the Chateau Frontenac. When, com-

ing over the hill on this final stretch, a driver and dogs were seen the air grew still more tense. Was it Seppala, Earl Brydges or St. Goddard? It was Emil St. Goddard of La Pas, Manitoba, who was the winner, making the 120 miles in 11 hours 14 minutes 17 seconds, clipping 23 minutes off his 1927 mark.

Leonhard Seppala, the 52-year-old musher, came second, his total time being 11 hours 17 minutes 30 seconds. Earl Brydges finished third in 11 hours 28 minutes 50 seconds. George Chevette came fourth. Paddy Nolan, the young 15-year-old musher who finished fourth last year, withdrew on the last day of the race because one of his dogs had become disabled.

It is interesting to see dogs that are taking their part in the world's work. Many of these dogs carry mail in various parts of Canada, and have their useful tasks in the bustle and stress of this modern era, a contrast to the dogs seen at a bench show.

The prizes are well worth running for. The first is \$1,000, with lesser prizes totaling \$1,500 for the next five places. Holt, Renfrew & Co. of Quebec have offered the gold trophy for the next three years, and the contestant who wins three times receives it for his permanent possession.



**GEORGE CHEVETTE,** Who Came in Fourth in the Eastern International Dog Sled Derby. (Courtesy Canadian Pacific Railway.)

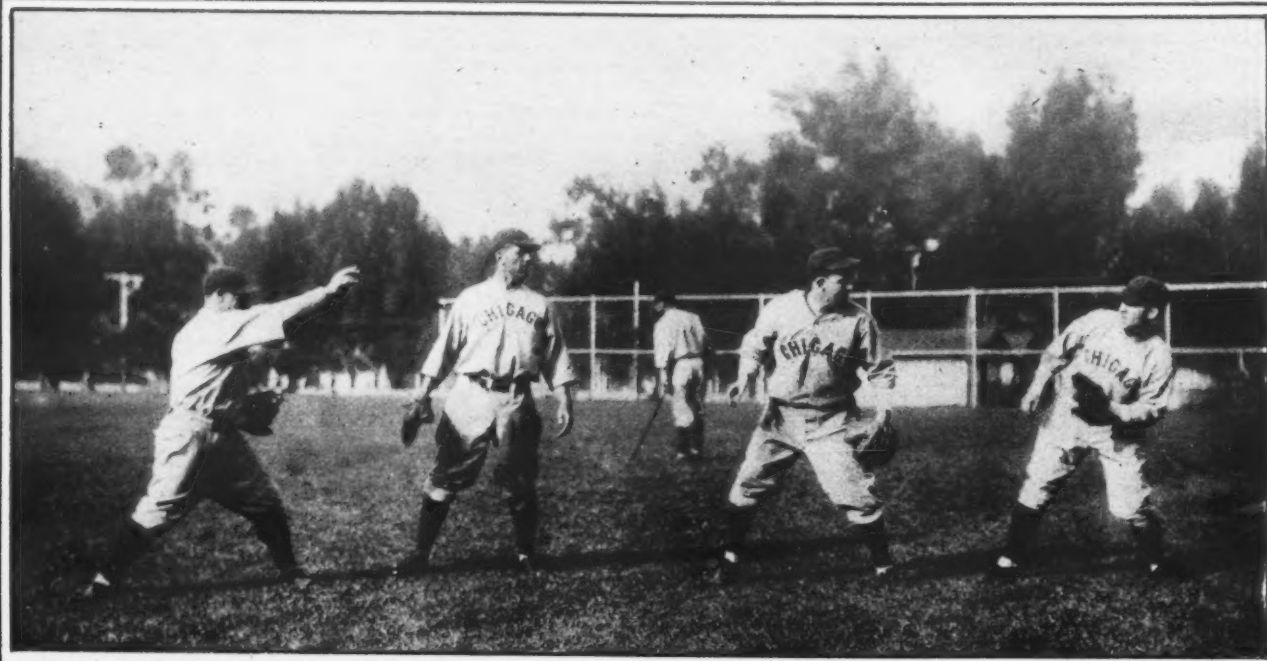


**THIRD PLACE: EARL BRYDGES OF MANITOBA** and His Gallant Canine Allies on the Last Stage of the Race. (Courtesy Canadian Pacific Railway.)



**PADDY NOLAN, "THE BOY MUSER,"** and His Team. Nolan Was Forced to Withdraw From the Race on the Last Day When One of His Dogs Became Disabled. (Courtesy Canadian Pacific Railway.)





**DIAMOND REHEARSAL:**  
**THE CHICAGO CUBS IN TRAINING**  
for the Baseball Season of 1928 at Catalina Island, Cal. Left to Right: Wilson, Grimm, Hartnett and Cuyler.  
(Times Wide World Photos.)



**GILBERT AND SULLIVAN AGAIN HEAR "THE MIKADO":** THE FAMOUS LIBRETTIST AND COMPOSER, Represented by Two Members of the Cast of "Zuleika," the Columbia Varsity Show, Visit Winthrop Ames's Company Playing the Operetta. Left to Right: Edward W. Mammen as Sir W. S. Gilbert, Harold S. Neuberger as Sir Arthur Sullivan, and the "Three Little Maids From School"—Lois Bennett, Bettina Hall and Suissabel Sterling.



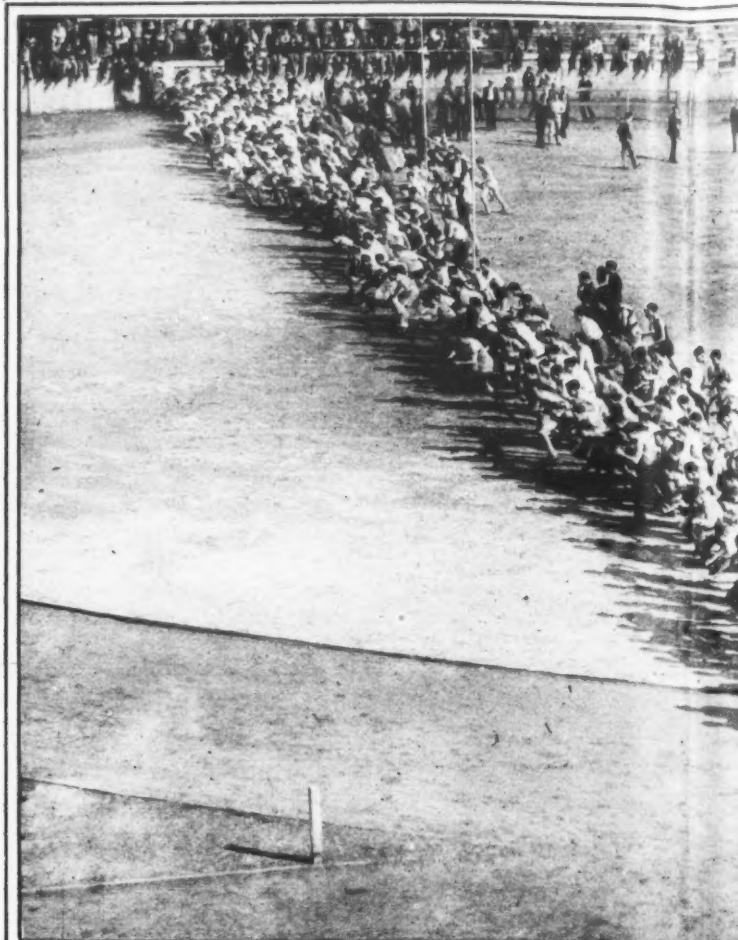
**THE BRITISH EMPIRE'S TALLEST BUILDING: THE ROYAL YORK HOTEL,**  
Now Being Built in Toronto, Is One of the Canadian Pacific Chain of Hostleries. It Will Have 1,060 Rooms and the Upper Floors Will Command a Striking View of Lake Ontario and the Surrounding Countryside. The Building Will Be Opened in the Spring of 1929.  
(Courtesy Canadian Pacific Railway.)



**HER PET: CLAIRE LUCE,**  
Popular Dancer Featured Last Year in the "Follies," Returns on the Berengaria With Shimba.  
(Times Wide World Photos.)

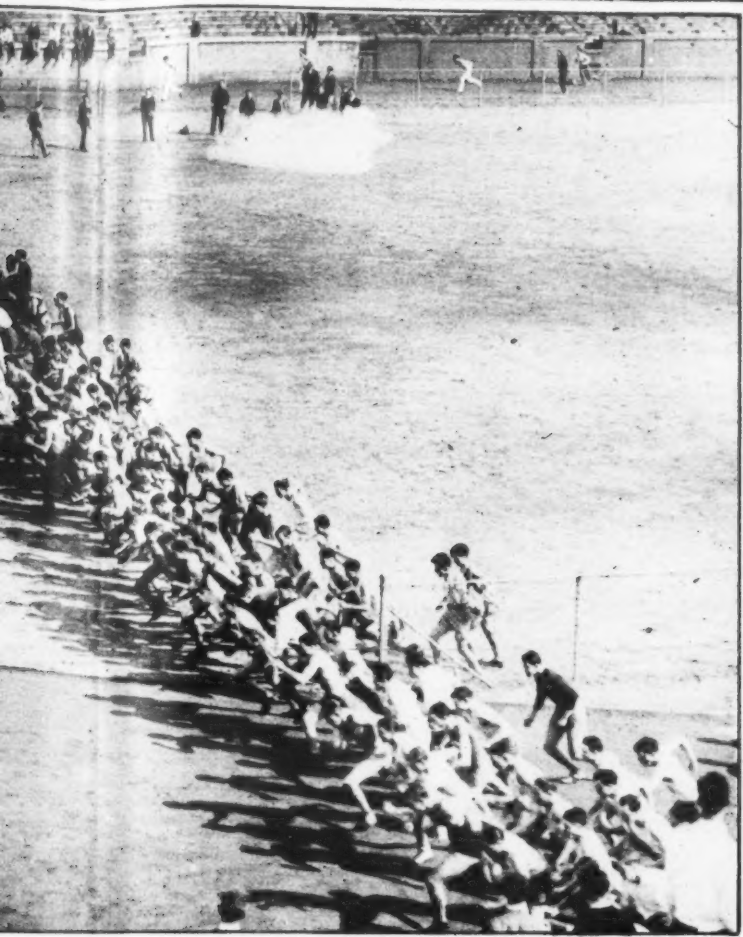
**WHEN CHORUS GIRLS A-FISHING GO: A PARTY OF FAIR "MANHATTAN MARYITES"**  
Have a Big Day at Sheepshead Bay. Left to Right: Kay Lazelle, May Delaney, Ida Michaels, Helen Gesty and (Seated) Ina Gillis.  
(Bert Roberts.)

**THE START OF A CROSS-COUNTRY RACE:**  
GEORGIA "TECH" ST. 275 Strong, Answer the Start Annual Race at A  
(Times Wide World Photos.)



**A YOUNG MAN WHO FINDS TIME FINDING PRIVACY:**  
CHARLES A. LINCOLN, at Bolling Field, Washington, D.C., for Aeronautics F. Trubee General J. E. Fechet. From "Lindy" Hopped Off to an untold fortune, which later he made a flight to Paris. Back in Twenty Hours V  
(Times Wide World Photos.)





**OF A CROSS-COUNTRY RUN:**  
A "TECH" STUDENTS,  
swer the Starting Pistol in the  
al Race at Atlanta.  
(Wide World Photos.)

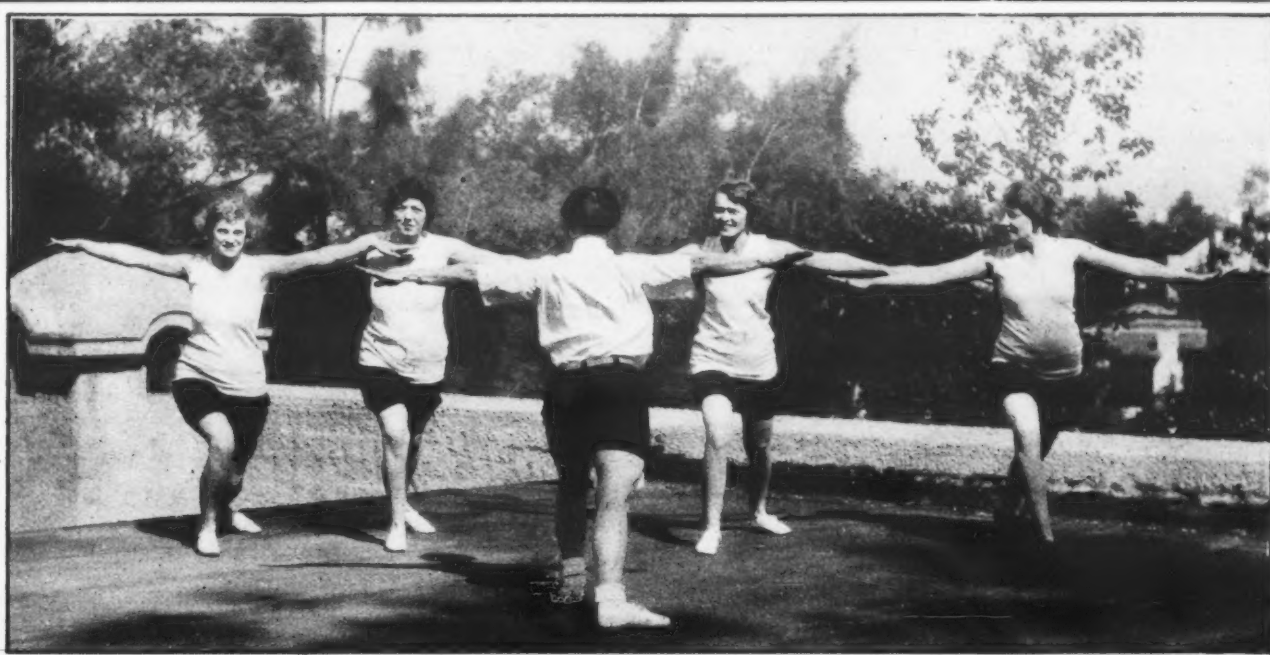


**MAN WHO HAS A HARD**  
**ING PRIVACY: COLONEL**  
**LES A. LINDBERGH**  
eld, Washington, After a Con-  
Assistant Secretary of War  
ics F. Trubee Davison and  
Fechet. From Bolling Field  
ped Off to an Unknown Des-  
ch Later Proved to Be St.  
ade a Flight to St. Louis and  
enty Hours Without Sleep.  
(Wide World Photos.)



**WANTS MR. COOLIDGE TO**  
**RUN: CHARLES D.**  
**HILLES,**  
Republican National Commit-  
teeman From New York, at  
the White House After an  
Interview With the President.  
Whom He Advocates Draft-  
ing as the Presidential Nom-  
inee of His Party.

**ELECTRIC HOBBY-**  
**HORSEMANSHIP: SUCH**  
**A STEED AS THE**  
**FAMOUS ONE AT THE**  
**WHITE HOUSE**  
Is Gallantly Mastered by  
Miss Juanita Petty at the  
Opening of the Hotel Pres-  
ident, New York. Miss  
Petty Recently Rode a  
Real Live Mustang From  
Spokane to Chicago in the  
Record Time of 100 Days.  
(Times Wide World Photos.)

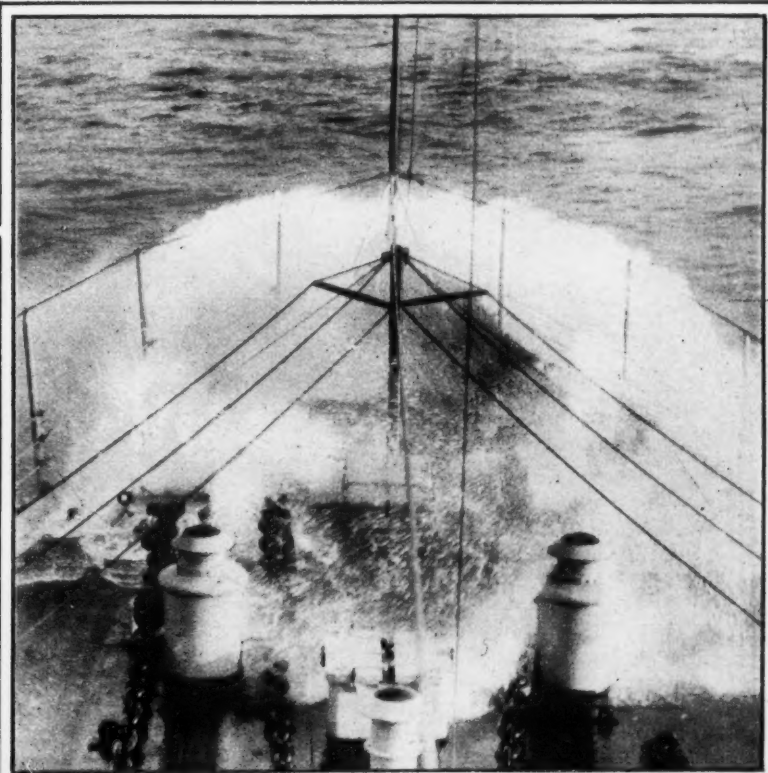


**MORNING CALIS-**  
**THENICS: EAST-**  
**ERN SOCIETY**  
**WOMEN AT**  
**PASADENA**

Exercise Every Day  
Under the Instruc-  
tion of Aileen  
Allen, Women's  
Swimming Coach  
for the American  
Olympic Team.  
Mrs. Allen's Back  
Is Turned to the  
Camera. The  
Others, Left to  
Right, Are: Mrs.  
Ruth Welsh of  
Canandaigua, N.  
Y.; Mrs. E. D.  
Hofeller of Buffalo,  
N. Y.; Miss Mary  
Alice Dixon of  
Atlantic City and  
Miss Marjorie Day  
of Washington,  
D. C.  
(Times Wide World  
Photos.)



**THE SWIRL ARRIVES! THIS NEW**  
**STYLE IN COIFFURES**  
Is Featured at the Annual Convention of  
the American Society of Beauty Culturists  
at the Waldorf-Astoria Hotel, New York.  
Left to Right: Ruth Weller Displays the  
Springtime Swirl; Eleanor Driscoll, the  
Temptress Swirl; Marie Werner, the Wil-  
fred Swirl; Marie Buckler, the Godfrey  
Swirl, and Gladys Seger, the Fantastic  
Swirl.



**PLOWING THE PACIFIC: THE BOW OF THE U. S. S.**  
**PITTSBURGH,**  
Flagship of the Asiatic Squadron, En Route From Shanghai to  
Guam.  
(Times Wide World Photos.)



# EDGARDO SIMONE, ITALIAN SCULPTOR, VISITS AMERICA



THE  
GENIUS  
OF FASCISM,  
as Interpreted  
by Edgardo  
Simone.  
(Times  
Wide  
World  
Photos.)

A  
DIS-  
TIN-  
GUISHED  
SCULP-  
TOR:  
EDGARDO  
SIMONE,  
Now in the  
United  
States. An  
Exhibition of  
His Work Is  
Being Held at  
the Anderson Gal-  
leries, New York.  
(Times Wide World  
Photos.)



MILITANT ITALY: ANOTHER DETAIL  
of Simone's War Memorial at Ferrara.  
(Times Wide World Photos.)

THE VIRILE MASTERY OF EDGARDO  
SIMONE'S SCULPTURE  
Is Shown in This Detail of the Monu-  
ment at Brindisi.  
(Times Wide World Photos.)

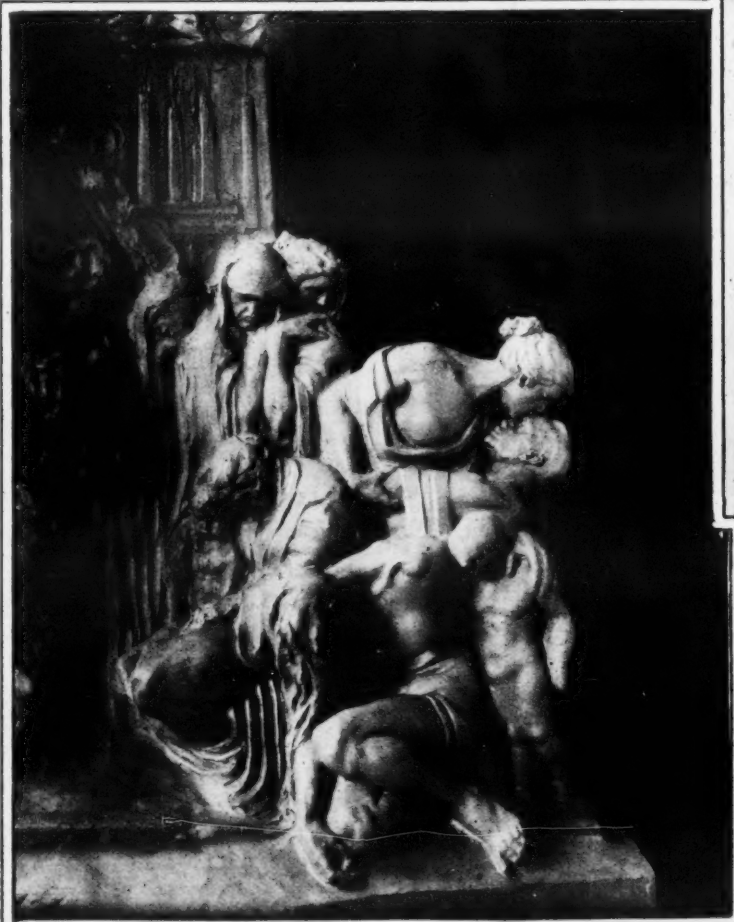
AN exhibition of the work of Edgardo Simone, Italian sculptor, is being held at the Anderson Galleries, New York, from March 12 to 24.

Mr. Simone, who recently arrived in the United States, is only 35 years of age, but is already the creator of twenty-six monuments in cities of Italy, France and America. He has won the Concourse Nationale twelve times, and holds the title of Comandatore della Corona d'Italia. During the war he served as a private in the Italian ranks; and all his important work has been done since the Armistice of 1918.

One of the most recent products of his chisel is a memorial soon to be unveiled in Tampa, Fla., commemorating the lives lost on the steamship Tampa, which was submarined during the war.

The photographs on this page will afford some idea of the striking qualities of Mr. Simone's art.

These qualities seem to many capable judges to typify to an unusual degree the spirit of post-war Italy—the virile, aggressive, militant—one may even say military—spirit which is characteristic of the era of Mussolini. This is particularly evident in the head symbolizing "the genius of Fascism," but it is also true of the generality of Mr. Simone's work.

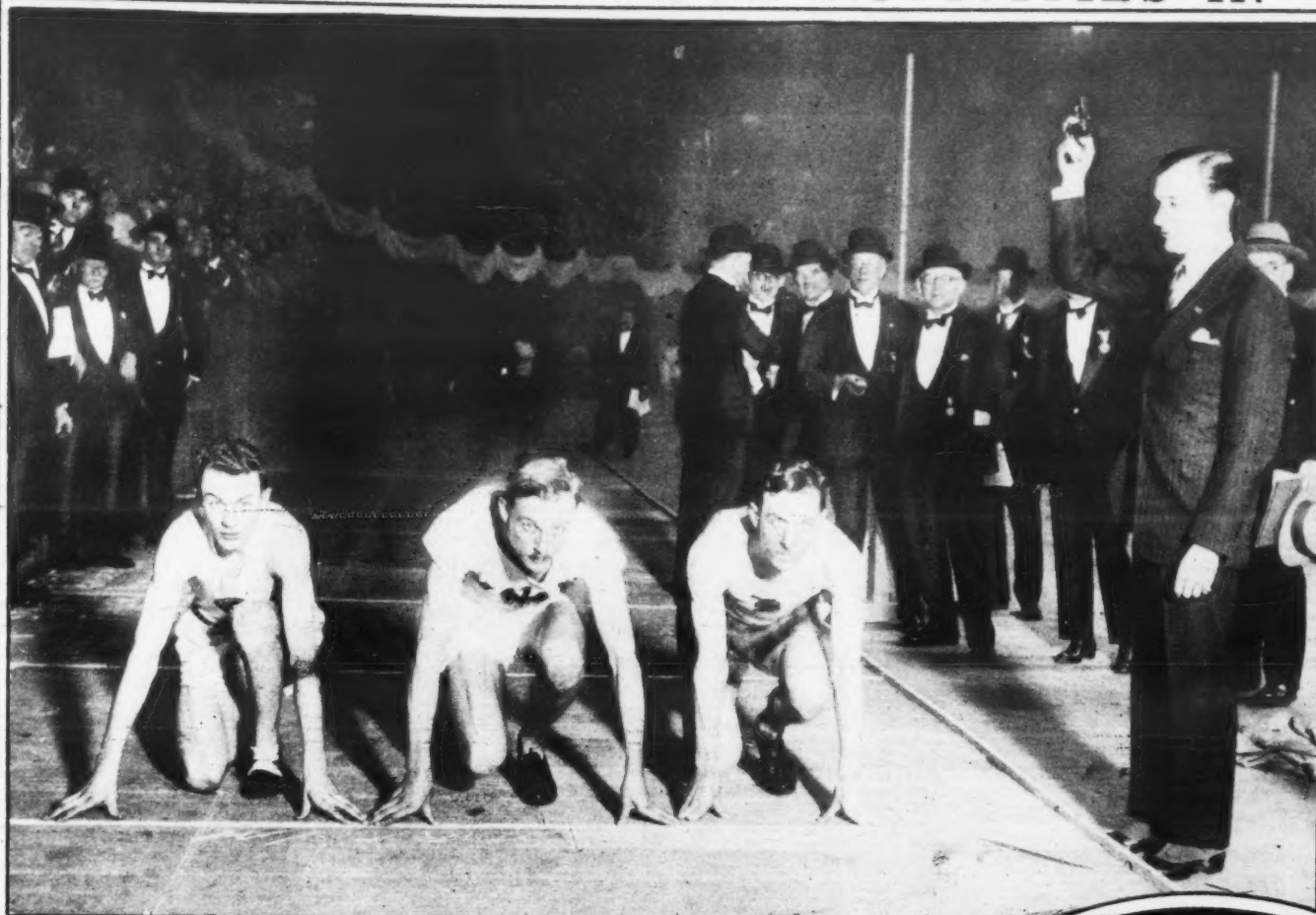


IN MEMORY OF THE FIRST TO GIVE THEIR  
LIVES FOR ITALY  
During the World War. This Striking Work From  
the Chisel of Simone Now Stands at Brindisi.  
(Times Wide World Photos.)

AT FERRARA, ITALY: A DETAIL  
OF THE WAR MONUMENT  
Carved by Edgardo Simone, Who  
Served as a Private in the Italian  
Army During the Great Conflict.  
(Times Wide World Photos.)

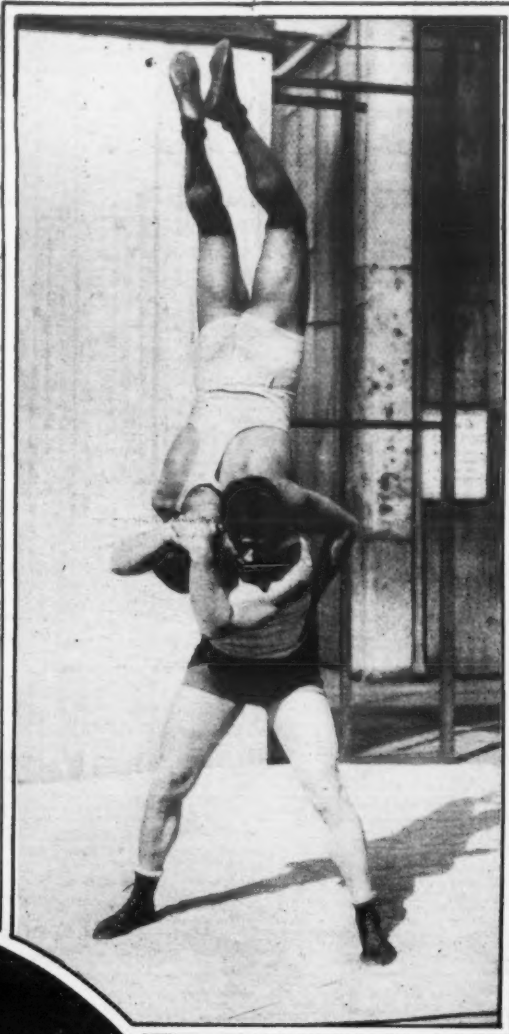


# TRACK, RING AND RIFLE ACTIVITIES IN WORLD OF SPORT



THREE ACES OF THE RUNNING TRACK: RAY CONGER, DR. OTTO PELTZER AND LLOYD HAHN

(Left to Right) About to Start Their Mile Race at the Knights of Columbus Games in Madison Square Garden. Mayor James J. Walker Is on the Point of

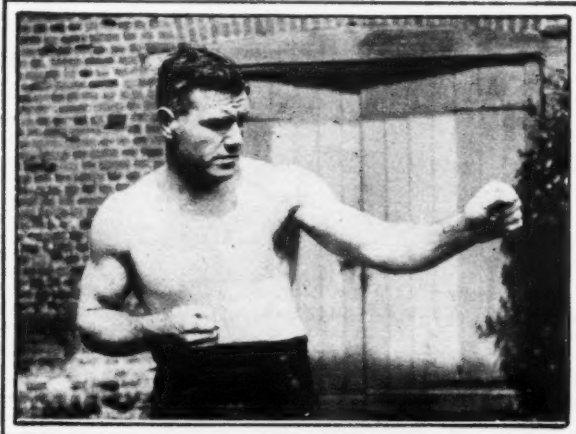


JUST AS SIMPLE AS THAT! NAT PENDLETON,

29-Year-Old Iowa Wrestler, Who Holds the Championship of Europe, Training in New York for His Bout With Strangler Lewis for the World's Title.

(Times Wide World Photos.)

## THE WEEK'S SPORTING CELEBRITY



TOM HEENEY.  
(Times Wide World Photos.)

**S**HEER aggressiveness won for Tom Heeney, of New Zealand, the decision over Jack Delaney in their fifteen-round bout on the evening of March 1 at Madison Square Garden, New York City. Thus another match in the so-called elimination series among heavyweight championship aspirants has come and gone, with the situation not much more satisfactory than before.

The fight was not an exciting one. Brilliance, color, thrills were expected by the 19,000 spectators, but the hope was disappointed. To some of those who watched the performance it seemed that its net result was that both contestants had practically eliminated themselves from serious consideration as opponents of Gene Tunney. Delaney, of whom great things had been expected by many, showed little of the form which he has displayed in some of his previous matches. Heeney, on his part, revealed nothing new or striking; it was already known that he is a strong, tough, willing fighter, and that was all he appeared to be.

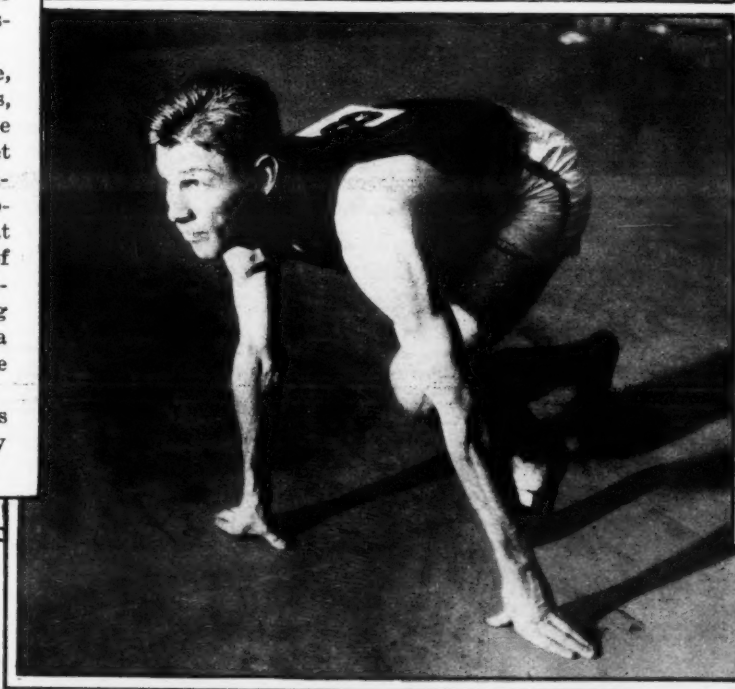
But the action provided in the fifteen rounds was mainly due to Heeney's will to battle; and it fairly earned him the victory.



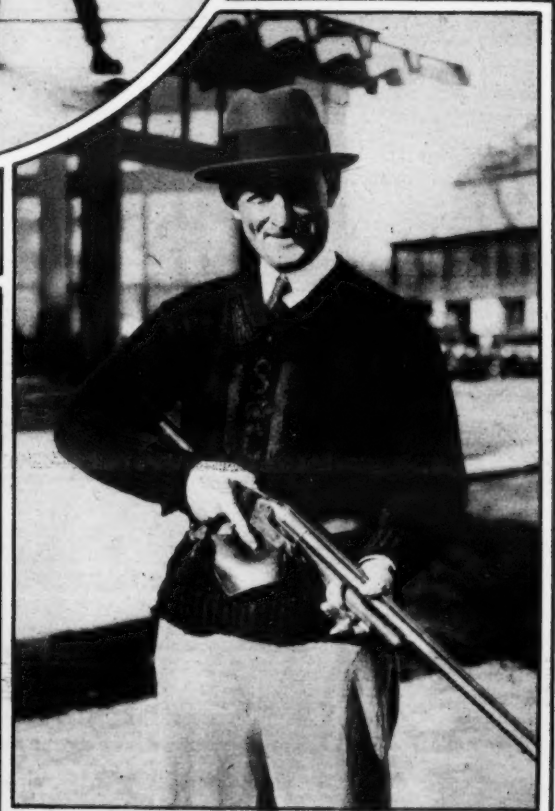
HEENEY VS. DELANEY: THE NEW ZEALANDER ATTACKS

With Left and Right in the Sixth Round of His Bout With Jack Delaney, Which He Won on a Decision in Fifteen Rounds.

(Times Wide World Photos.)



EQUALS A WORLD'S RECORD: WEEMS BASKIN, Who Did the 60-Yard High Hurdles in 7.45 Seconds at the K. of C. Games in New York. The Record Was Set in 1924 by Carl Christensen.  
(Times Wide World Photos.)



THE METROPOLITAN ALL-AROUND TRAPSHOOTING CHAMPION:

B. M. HIGGINSON, Who Won the Title in the Shoot-Off Against Grover C. Walsh at Travers Island, After Both Had Tied in the Regular Tourney.

(Times Wide World Photos.)



# TREASURES OF ART IN THE HUNTINGTON COLLECTION



THE EXTERIOR OF THE HUNTINGTON LIBRARY, Standing Less Than a Hundred Yards From the Home of the Late Henry E. Huntington at Pasadena, Cal., in Which the Art Collection Is Housed. The Entire Collection of Books, Manuscripts, Paintings and Sculpture, Said to Be the Largest Private Collection in the World, Has Recently Been Made Accessible to the Public. (Times Wide World Photos.)

THE late Henry E. Huntington, railroad magnate and connoisseur, assembled at his home in Pasadena, Cal., a collection of books, historical documents, paintings and art objects which is believed to be the largest private collection in the world, as it is certainly one of the most magnificent. Under the terms of his will the collection has recently been made accessible to the public. The photographs reproduced on this page will afford some idea of the richness of the collection, and of the beauty of its setting.

The main body of the art collection is housed in

the Huntington home. Not far away on the grounds of the estate stands the library. Most of the paintings are portraits and landscapes of the eighteenth century English school, among the most famous canvases being Gainsborough's "Blue Boy," Lawrence's "Pinkie" and Reynolds's portrait of Mrs. Siddons as "The Tragic Muse." Also there are English and French furniture, French tapestries, Italian and French bronzes, English miniatures and Chelsea porcelains—a feast of delight for those who are fortunate enough to love such things.

As for the library, it will certainly long be a place of pilgrimage. Rare books and manuscripts were gathered together by Mr. Huntington at great expense and with careful judgment and discrimination, and his deed of trust provides that the library shall be forever a place of reference and research for the use and benefit

of all qualified persons. It would be impossible within the space of this article to give even a hint of the treasures it contains. Suffice it to say that in one of the cases Shakespeare's First Folio and the first edition of Milton's "Paradise Lost" repose together. Dr. Max Farrand, formerly of Yale University, is Director of Research at the library.

In one wing of the library building is the Arabella D. Huntington Memorial, consisting of Italian and Flemish primitives, French sculpture, Sèvres porcelain and a general collection of furniture.



FROM THE BRUSH OF SIR THOMAS LAWRENCE: "PINKIE," Which, When Sold in London at the Auction of Lord Michelham's Collection, Brought 74,000 Guineas (About \$377,000), Said to Have Been the Highest Price Ever Paid for a Picture at Public Auction. It now Hangs in the Huntington Collection. (Courtesy Duveen Bros.)



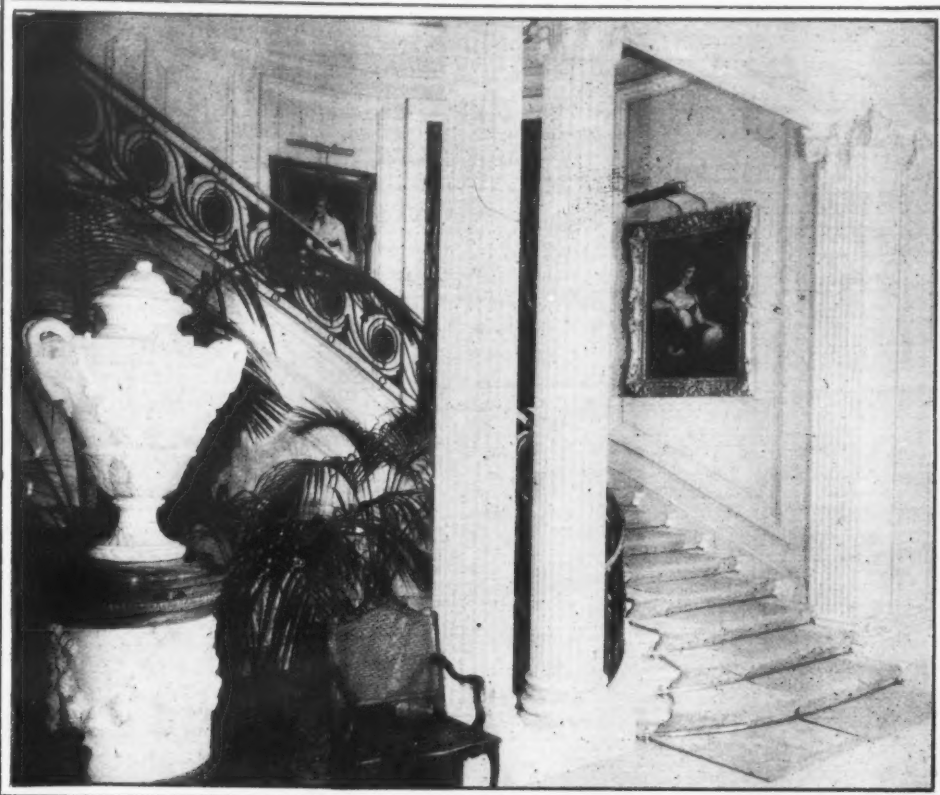
ON THE GROUNDS OF THE HUNTINGTON ESTATE: CUPID AND A NYMPH Dwell Forever in This Charming Woodland Temple, Which, Though of Modern Workmanship, Reflects the Spirit of the Antique World. (Times Wide World Photos.)



BY SIR JOSHUA REYNOLDS: "THE TRAGIC MUSE," Otherwise the Famous Mrs. Siddons, Is Examined by a Visitor to the Huntington Collection. (Times Wide World Photos.)



# NOW MADE PART OF AMERICA'S PUBLIC HERITAGE



THE GREAT STAIRWAY OF THE HUNTINGTON HOME, With One of the Clodion Vases in the Foreground. (Times Wide World Photos.)



A FAMOUS PORTRAIT: "THE BLUE BOY," by Gainsborough, Now Hangs in the Drawing Room. Beneath This Painting Stands a Commode of the Period of Louis XVI. (Times Wide World Photos.)

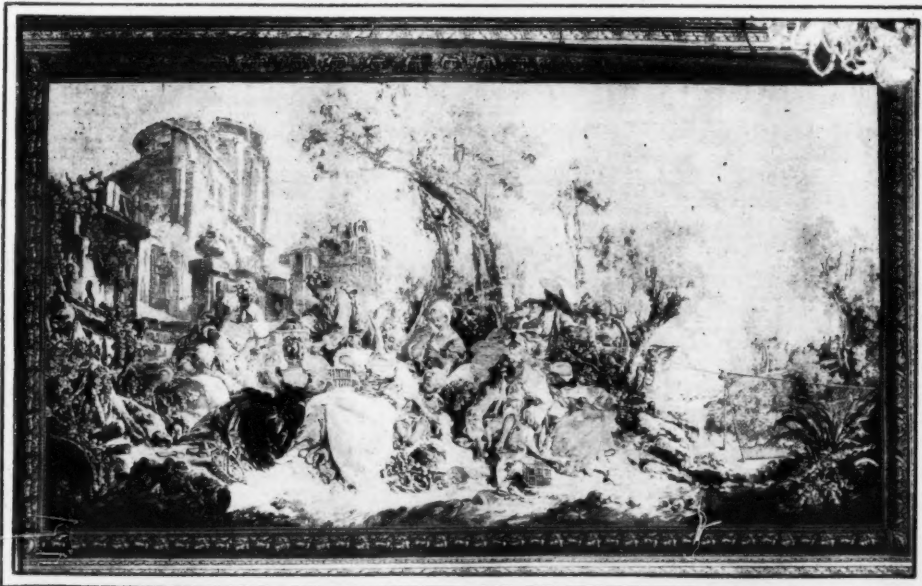


A VIEW OF THE FRENCH ROOM in the Arabella D. Huntington Memorial, Showing the Tapestry, "The Peep-Show," on the Further Wall. (Times Wide World Photos.)

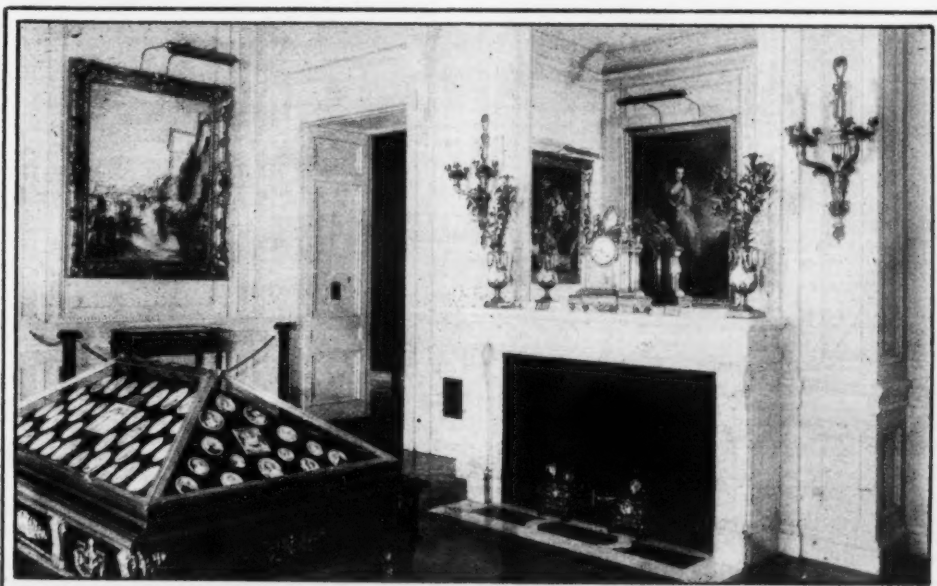


A PATIO AND FOUNTAIN at the Rear of the Huntington

Home. (Times Wide World Photos.)



"THE BIRD CATCHERS": ONE OF THE TAPESTRIES in the Wonderful Collection of Works of Art Assembled by the Late Henry E. Huntington at His Home in California. (Times Wide World Photos.)



A WONDERLAND FOR THE LOVER OF BEAUTY: THE SMALL DRAWING ROOM of the Huntington Home in Pasadena. On the Wall (Left) Is Hung Turner's "Marriage of the Adriatic." In the Mirror Can Be Seen the Reflection of Two Famous Paintings by Reynolds and Gainsborough Which Hang on the Opposite Wall. A Collection of English Miniatures Is in the Foreground. (Times Wide World Photos.)



# People and Events in the Realm of Radio



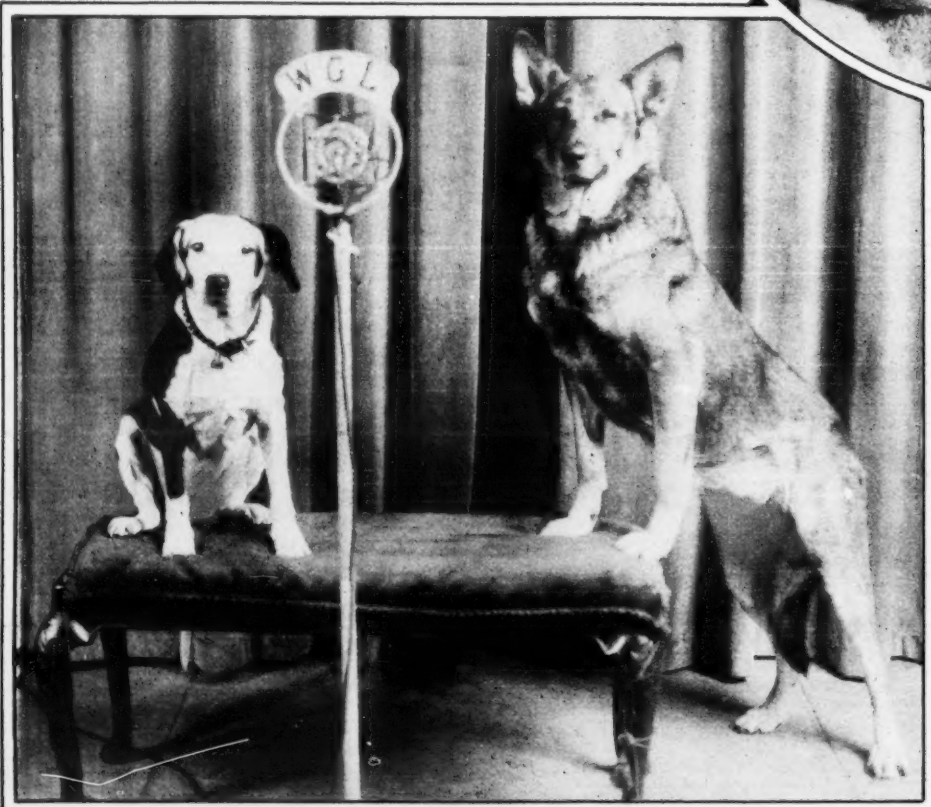
**NO MOTORMAN ON THIS STREET CAR: IT WAS RUN BY RADIO**  
Through the Streets of Washington by Maurice J. Francill as a Demonstration of the Practicality of Radio Control of Motive and Other Power.  
(Times Wide World Photos.)



**STUDIES NEW FIELDS FOR RADIO: B. H. DARROW,**  
Secretary of the Preliminary Committee on Educational Broadcasting Instituted by the Department of Superintendence, National Education Association.  
(Times Wide World Photos.)



**MARTHA NORELIUS, ONCE MORE THE ALL-AROUND NATIONAL INDOOR SWIMMING CHAMPION**  
of Her Sex, Broadcasts From Station WGR After Triumphant in the A. A. U. Meet at Buffalo, N. Y.  
(Juanita Ball.)



**DOG DAYS ON THE AIR: BUSTER STONER AND FELLOW,**  
Canines of Exceptional Intelligence, Bark a Message to the Listening World.  
(Times Wide World Photos.)

**TALKING TO HIS FELLOW ESKIMOS: TEDDY KRIOGLUK,**  
Who Lives in New York, Broadcasts a Message to Eskimos in the Far North Who Were Guests of Commander MacMillan's Expedition in Labrador, Which Is Equipped With Radio.  
(Times Wide World Photos.)



**"LOPEZ SPEAKING!" THIS IS VINCENT HIMSELF,**  
a Favorite in the National Broadcasting Company's Red Network Programs.  
(Foto Topics.)



# Belles and Beaux at Picturesque Asheville Ball



THE PAGEANTRY OF OTHER DAYS:  
QUEEN CHARLOTTE AND LITTLE  
LORD FAUNTLEROY

(the Misses Alice Gibbon and Jean Barkow) Led the Grand March at the Interstate Historical Costume Ball at Asheville, N. C. Of Course Little Lord Fauntleroy Is Not Strictly a Historical Character, but We Must Remember That Napoleon Bonaparte Defined History as a Fiction Agreed Upon.



AS  
IN THE  
GRACIOUS  
OLDEN DAYS:

THE MINUET IS DANCED BY MODERN MISSES  
at the Historical Ball Held at Kenilworth Inn, Asheville, N. C.,  
on Washington's Birthday. Each of the Fair Sponsors Repre-  
sented a City of the South.

(Photos Courtesy Asheville Chamber of Commerce.)



QUEEN CHARLOTTE:  
MISS ALICE GIBBON  
of Charlotte, N. C., Appeared  
in the Character of the Royal  
Consort of King George III,  
for Whom Her City Was  
Named.



THE CHARM OF OLD  
CHARLESTON: MISS ANNIE  
FORD

Represented Charleston, S. C., at  
the Historical Ball and Won Sec-  
ond Prize With Her Costume.  
The Gown Worn by Miss Ford  
Is Over 125 Years Old.



CAPTAIN KIDD'S PRISONERS: THE DOUGHTY PIRATE  
Was Portrayed by Joseph Marvel of Glens Falls, N. Y., and the Two  
Young Ladies Are Miss Helen Hardman, Niece of the Governor of  
Georgia, and Miss Virginia Butler of Houston, Texas.



AT THE HISTORICAL BALL IN  
ASHEVILLE: A LADY OF  
CHARLESTON  
(Miss Annie Ford) and One of the  
Gallant Gentlemen in Eighteenth Cen-  
tury Costume Who Were Present.

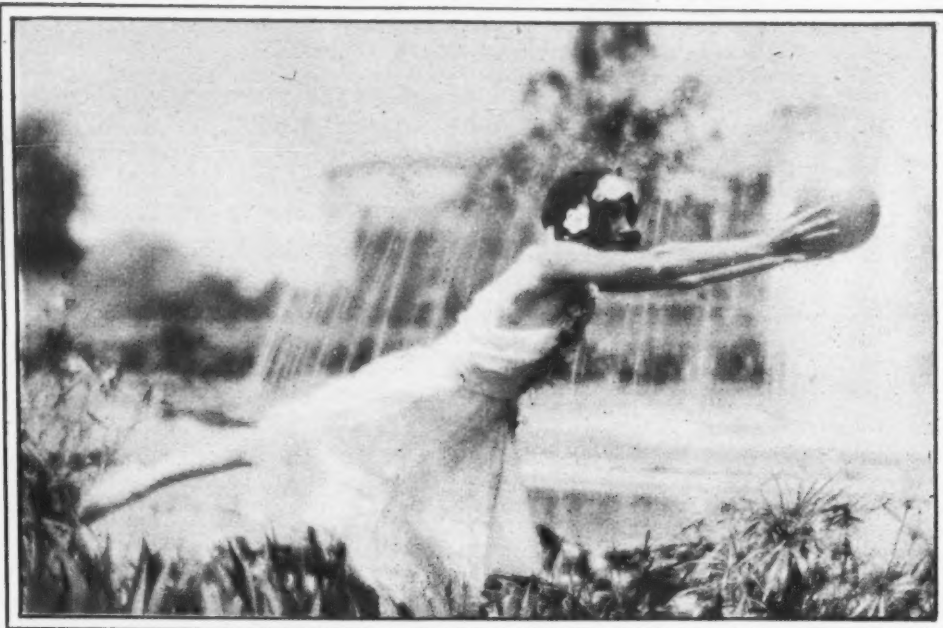


Mid-Week Pictorial, Week Ending March 17, 1928

# Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars  
Won by Luke M. Miyata, Los Angeles, Cal.

Second Prize—Five Dollars  
Won by Mrs. F. O. Kickline, Lebanon, Pa.



THE NYMPH OF THE FOUNTAIN.



BLOSSOM TIME.

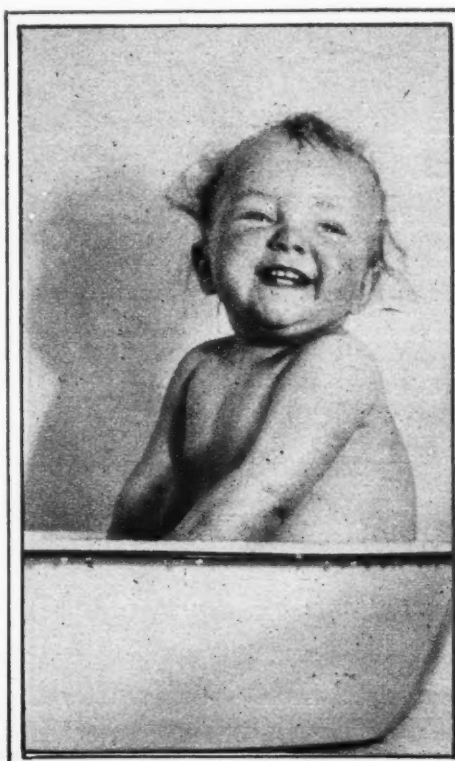


A VERY NICE LITTLE MISS AMERICA.

Three Dollars Awarded to J. E. Turton, Hollywood, Cal.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



A KNIGHT OF THE BATH.

Three Dollars Awarded to N. William Hopper, 323 Minnie Street, San Mateo, Cal.



SAMPANS AT SHANGHAI.

Three Dollars Awarded to Lieutenant Frederick R. Undritz, Nogales, Ariz.

IN THE  
CONSERV-  
ATORY.  
  
Three  
Dollars  
Awarded  
to G.  
Marshall  
Davies,  
Maywood,  
Ill.



THE HUNTER.

Three Dollars Awarded to Dr. Edward G. Weeks, Saginaw, Mich.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# In the Weekly Prize Photographic Contest



FOLLOW THE  
LEADER.

Three  
Dollars  
Awarded to  
E. J.  
Greenan,  
Pawtucket,  
R. I.

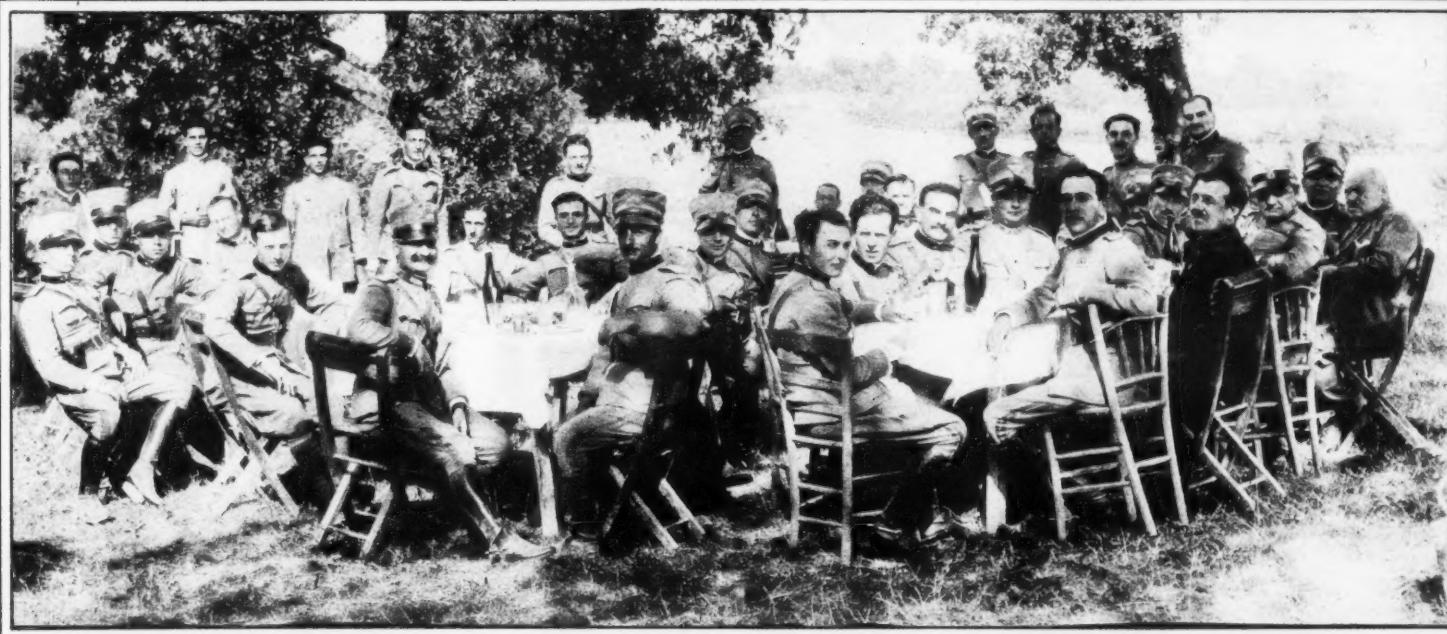


CHURCH OF MARIA DELLA SALUTE IN VENICE.  
Three Dollars Awarded to Gertrude Sheiber,  
Bridgeport, Conn.



BIG CHIEF  
AND LITTLE  
CHIEF.

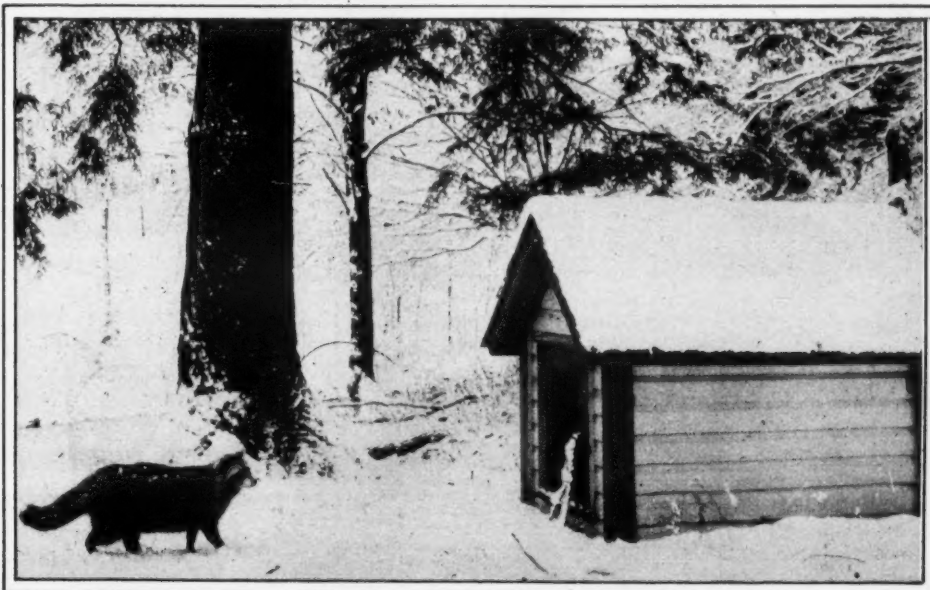
Three  
Dollars  
Awarded  
to Frank  
Lee Rogers,  
San Fran-  
cisco, Cal.



ITALIAN OFFICERS AT EASE.  
Three Dollars Awarded to Carmine Fantuzzi, Mechanicville, N. Y.



A PAUSE FOR REFRESHMENT.  
Three Dollars Awarded to Harry Lemen, Madison, Ind.



"DOGGONE!"  
Three Dollars Awarded to O. G. Orr, Woodstock, N. Y.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



# Popular Players of the Broadway Stage



HENRIETTA CROSMAN, OTIS SKINNER AND MRS. MINNIE MADDERN FISKE (Left to Right), in Shakespeare's "Merry Wives of Windsor," Coming to the Knickerbocker Theatre. (White.)



MARGALO GILMORE AND ALFRED LUNT, in "Marco Millions," by Eugene O'Neill, at the Guild Theatre. (Florence Vandomm.)



BEATRICE ALLEN, in "Sh! the Octopus!" at the Royale Theatre. (White.)

## BEHIND THE FOOTLIGHTS



HELEN CHANDLER. (New York Times Studios.)

THE young lady who has the only feminine rôle in "The Silent House," the thrilling mystery drama at the Morosco Theatre, was only nine years old when her stage career began. That was ten years ago. You can do the sum for yourself.

Miss Chandler's début was made in a play called "Barbara." Since then her career has brought her an unusually wide range of rôles. She has played leading parts in "The Wild Duck," "Cyrano de Bergerac" and "The Constant Nymph," and she was Ophelia in the modern-dress version of "Hamlet." Other plays in which she has been seen are "Pomeroy's Past," "The Servant in the House" and "The Steam Roller."

This versatile young lady is also a writer of essays and short stories. Her present ambition is to play light comedy. Almost certainly she will, and almost certainly she will be a success in that field as she has been in the others; for there is no training for an actor or actress like the varied experience which Miss Chandler has had.



MARI-POSA HAYES, in "Spring 3100," at the Little Theatre. (New York Times Studios.)



LAURETTE TAYLOR AND ALAN CAMPBELL, in "The Furies," at the Shubert Theatre. (White.)



HUSBAND AND WIFE: MITZI AND BOYD MARSHALL, Who Are Appearing Simultaneously on Broadway for the First Time—Mitzi in "The Madcap," at the Casino, and Mr. Marshall in "Excess Baggage," at the Ritz. (New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Latest Models in Smart American Footwear

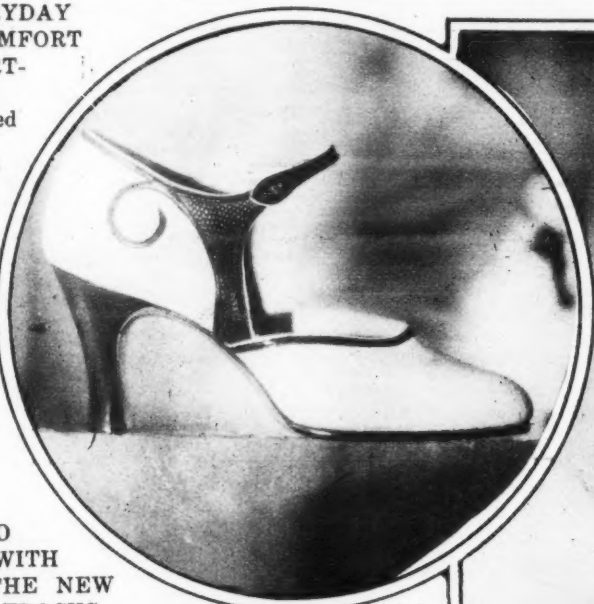


TOWN SHOES FOR EARLY SPRING:  
PATENT LEATHER  
Is Combined With Beige Kid, With Clever  
Straps That Fasten Over the Instep.



FOR EVERYDAY  
WEAR: COMFORT  
AND SMART-  
NESS

Are Combined  
in These  
Shoes, Which  
May Be Had  
in Various  
Color Com-  
binations.  
The Strap  
Arrange-  
ment Is  
New and  
Intriguing.



A SHOE TO  
BE WORN WITH  
ANY OF THE NEW  
PRINTED FROCKS,

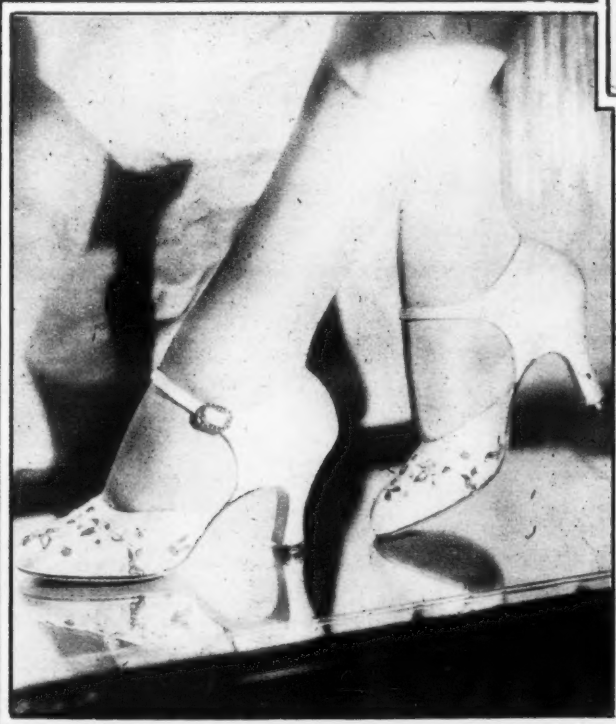
Where Color Selection Is Somewhat of a Problem.  
This Shoe May Be Had in Various Colors, With  
Trimming in Contrast.



BUCKLES THAT CARRY A SMALL LIP-  
STICK: THESE SLIPPERS ARE OF  
WHITE SATIN

and the Buckles Are Made in Rhinestones  
and Large Crystals. Barbara Stanwyck,  
Featured in the Popular Play, "Burlesque,"  
Is the Fair Lady.

(Photos Don Diego, Inc.; Courtesy Delman Shoe  
Salon.)



SLIPPERS IN BLUSH ROSE SATIN  
for Evening Wear, With the Toe Embroidered in a  
Deep Coral Tone. The Tiny Buckle May Be Had in  
Gold or Silver Finish.

THE VERY NEWEST:  
WHITE CANVAS  
BEACH SHOES  
With Little Fish  
in Brilliant Colors  
Decorating the  
Sides. Red Satin  
Ribbon Is Used  
for Lacings.

FOR THE  
SPORTS-  
WOMAN:  
THESE SHOES  
WITH  
LOW HEELS  
Are Made of Putty-  
Colored Buck and  
Trimmed With Dark Brown  
Lizard.



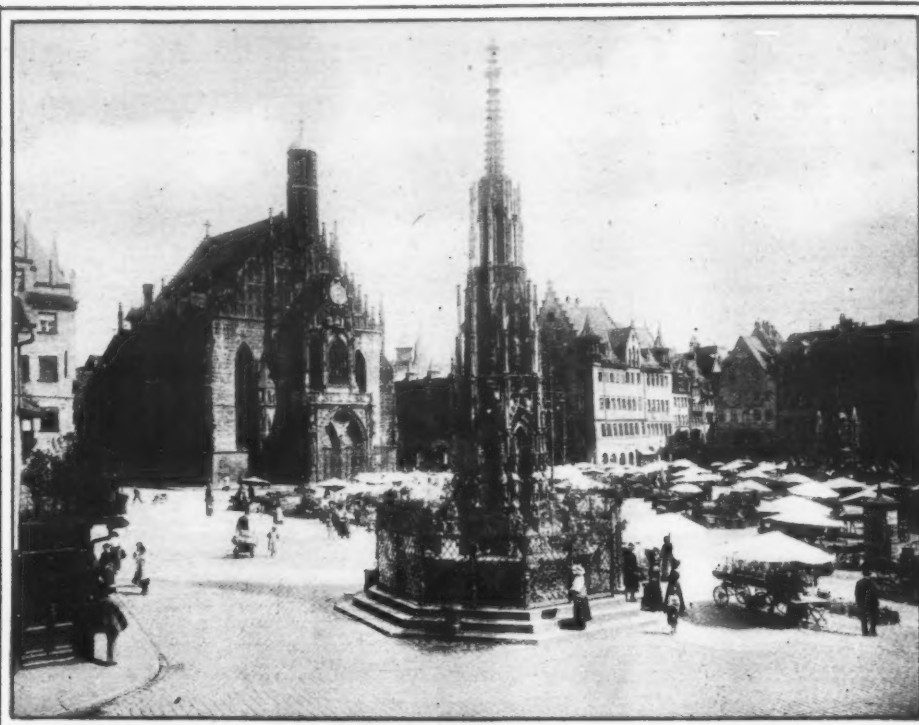
FOR DAINTY FEET: THE OPERA  
PUMP,  
Made With a New Petal Appliqué Trimming,  
Which Gives the Effect of Slenderness  
Where Most Needed.



# NUREMBERG PAYS HOMAGE TO MEMORY OF ALBRECHT DUERER



A PICTURESQUE CORNER  
in the Town of Albrecht Duerer, the "Bridge of Sighs."  
(Photos courtesy German Tourist Information Office.)



THE HEART OF NUREMBERG: RICHLY SCULPTURED FOUNTAIN  
About Which the Market Life of the Old Town Pulsates as It Has for 500 Years

ONCE upon a time Santa Claus was very tired. Although it was crisp, clear Winter air and his heavy boots were full of snow, he was hot and was mopping his brow. Then, deciding that he needed a rest, the white-whiskered old gentleman sat down on his sled amidst the load of toy houses that he was about to let down various chimneys, and fell asleep. Suddenly, one of his reindeer took fright at the shadow of a tiny cloud and jumped. Its companions did the same, the sled overturned, and there was Santa and his load of toy houses, a whole city of them, spilled all over the snow. Before he could pick himself up, his reindeer were off and he had to run after them and did not have time to pick up his load, so he left houses, churches, fountains and everything right there.

Such was the origin of old Nuremberg, toy town, dream city of the Meistersingers, of ancient ginger-bread buildings. And if you don't believe it, just go there and look. You will see that there is no other way in which that town could possibly have come into existence. It is still the same toy

while they still lived, and remained famous thereafter.

This coming April 6 it will be 400 years since Duerer closed his big blue eyes through which he saw his own world of beauty. His home city is inviting the world to commemorate this anniversary and to pay homage to its great son. On this occasion, Nuremberg will again be all Duerer and his time, the scene of events for which no more fascinating setting and no truer atmosphere could be imagined. There will be an exposition of original works by Duerer, his teachers and his best pupils, brought together from all parts of the globe; a large display of paintings and sculptures representative of modern German art; festival productions of plays and operas, especially, of course,

Wagner's "Der Meistersinger" and plays by Duerer's contemporary, Hans Sachs, the great Meistersinger. The whole town will live again the times of its great son. Its people will dress as their forbears did when the tall figure of the great painter was still among them. From early April until September, the streets and plazas will be alive with dances of the medieval guilds and plays of the crafts, with processions and ancient folk festivals, quaint carnival comedies.

When Duerer died, all the world mourned the master. He was beloved by his emperor, Maximilian, the "last knight"; by such men as Luther and Melancthon, and Raphael called him his friend. The two great men prized as their greatest gems works which each had received from the other, and which had traveled across the Alps, a difficult journey in those days.

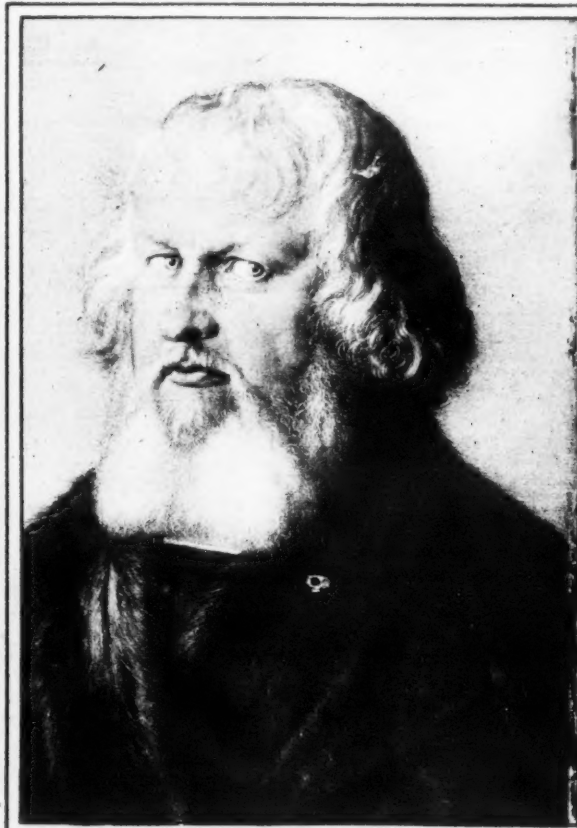
Today, though four centuries have passed, Duerer's fame stands unchallenged. To express the value of his great works in money would be impossible, as none but an occasional small sketch ever comes to the market.



ALBRECHT DUERER,  
by Himself.



WHERE ONCE ARMOR CLANKED AND THE BUGLE  
SOUNDED: COURTYARD  
in the Old Castle of Nuremberg, One of the Most Quaint and  
Charming of Old German Towns.



A FAMOUS PORTRAIT  
by Albrecht Duerer, That of Hieronymus  
Holzschuher.





OFF AGAIN! THE FRENCH AVIATORS, COSTES AND LEBRIX, in Their Plane, the Nungesser-Coli, Hop Off From Mitchel Field, L. I., on the First Leg of Their Flight to the Pacific Coast.  
(Times Wide World Photos.)

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THE NATION'S FIRST LADY: MRS. CALVIN COOLIDGE (Left), With Mrs. R. B. Hills, a Friend, Who Accompanied Her From Washington on a Visit to Mrs. Coolidge's Mother, Who Is Seriously Ill.  
(Times Wide World Photos.)



A SPEEDY BRITON: CAPTAIN MALCOLM CAMPBELL RECEIVES THE DAYTONA BEACH SILVER TROPHY After Breaking the World's Speed Record in Florida in His Napier Bluebird. The Presentation Was Made in Washington by Vice President Dawes. Left to Right: Captain Campbell, Ambassador Sir Esme Howard of Great Britain and Mr. Dawes. (Times Wide World Photos.)





**A DAZZLING ARRAY:**  
MASCULINE  
"BEAUTIES"  
REHEARSE  
for the Columbia  
Varsity Show  
Under the Ex-  
pert Instruc-  
tion of Betty  
Compton, Fea-  
tured Dancer  
and Comedi-  
enne of  
"Funny Face,"  
Who Is in the  
Centre.  
(Times Wide  
World Photos.)



**A LITER-  
ARY PAIR: MR.  
AND MRS. CHARLES G. NORRIS,**  
Both Eminent Novelists, Return  
From Europe on the Berengaria.  
Mrs. Norris, of Course, Is Known  
to the Reading Public as Kathleen  
Norris.  
(Times Wide World Photos.)



**VISITORS FROM THE NORTH: LEONHARD SEPPALA AND MRS.  
ELIZABETH RICKER,**  
Well-Known Dog-Sled Drivers, With Some of the "Huskies" They Have  
Brought to New York to Aid the Cam-  
paign for Diphtheria Prevention Among  
Children, Under the Auspices of the State  
Charities Aid Association.  
(Times Wide World Photos.)



**OUR FUTURE DEFENDERS: THESE  
ORIENTAL "LADIES"**  
Are Really Members of the Cast of "Goofy  
Chang," the West Point Play, and They Repre-  
sent a Princess and Her Attendants. In the  
Centre Is W. E. Murphy as Her Royal Highness.  
Seated on Floor: L. N. Cron and F. P. Greer.  
Standing: J. A. Berry and J. D. Cron.  
(Times Wide World Photos.)



**THREE "SLAVE DANCERS": WEST POINT CADETS**  
in "Goofy Chang," the Academy Play. Left to Right: W. W. Thiede,  
E. B. Keller and T. W. Carruthers.  
(Times Wide World Photos.)

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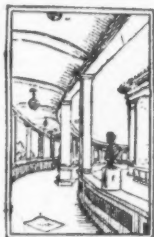
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In a town some distance away I passed a news stand one morning and noticed the neat piles of morning papers. The pile of The New York Times was twice as high as any other. An hour or two later I came back that way and asked for a Times, for I wanted another copy. All gone, not one to be had. Plenty of local papers, but no Times. The keeper of the stand said they never lasted long, no matter how many he provided.

ELMER E. BROWN, Chancellor,  
New York University.

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Carrie Tower  
Brown  
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W. H. P. FAUNCE, President,  
Brown University.

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Memorial Church  
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RAY LYMAN WILBUR, President,  
Stanford University.

*In many schools and colleges The New York Times is used as a textbook; it is kept on file in libraries of educational institutions as well as in thousands of financial and commercial establishments.*

# The New York Times

## WITH THE NEW BOOKS



HUGO WAST.  
BLACK VALLEY. By Hugo Wast.  
Translated by Herman and Miriam  
Hespelt. New York: Longmans,  
Green & Co., \$2.40.

PRIZE WINNING has become a habit with Hugo Wast, the Argentinian novelist. In 1927 his novel, "Stone Desert," won the Grand Argentine National Prize for Literature, \$30,000. And the Royal Spanish Academy Prize, granted every five years, has just been awarded to his latest offering, "Black Valley."

The place that gives the book its name is a bleak and desolate section near Cordova. One of the largest estates there is that owned by Don Jesus de Viscarra. He dwells there with his motherless daughter, Mirra, a girl of about twelve, and his sister Flavia. Don Jesus, a stern, upright man, is at feud with Pablo Camargo, whose lands adjoin his own.

Flavia, many years before had had a secret romance with Camargo and had borne him a daughter. The girl, Victoria, dwells with her father, ostensibly as his ward. She thinks her mother is dead. Flavia yearns for her daughter, whom she has not seen since her birth. She dare not avow her misstep to her austere brother and is in constant torment.

To the estate comes Gracian Palma, the orphaned son of an old friend of Don Jesus. A boy and girl affection develops between him and Mirra.

Gracian goes back to school and the memory of Mirra grows dim in his mind, although she never ceases to hope for his return. In the meantime Flavia's longing to see her daughter becomes uncontrollable. Camargo, whose passion for Flavia still persists, will only permit her to do so on condition that she will again yield to him. She pays the price and reveals to Victoria that she is her mother. Flavia lives henceforth, joyous because her maternal love is satisfied, remorseful because of her sin with Camargo.

Camargo meets Don Jesus on a lonely road and kills him. Flavia takes Victoria to live with her in Cordova. Gracian, years later, comes back to Black Valley to find Victoria and Mirra grown to lovely womanhood. He meets Victoria first, is attracted by her and betrays her. Then he meets Mirra, the old affection revives and he asks her to marry him. She would gladly do so, but learns that he has compromised Victoria, and insists that he marry her rival. Her own happiness is in the dust. It is a powerful but sombre story of tragedy and frustration.

## MAN OF THE WEEK



A. P. GIANNINI.  
(Times Wide World Photos.)

ONE reason for the better understanding between capital and labor that has been so notable in the last decade is found in the person of A. P. Giannini, the leading banker of the Pacific Coast, who came to New York recently and purchased the controlling interest in the Bank of America with its resources of \$550,000,000.

Mr. Giannini is a thorough believer in sharing his profits with the "other employes" of the business enterprises he manages. He thinks in millions and he makes millions for himself and others, but he cares little for money in itself. What he is chiefly interested in is in causing things to grow, in making two blades of grass grow where only one grew before. He is the son of an Italian immigrant and was born in San José, Cal., nearly fifty-nine years ago. In his ability to work tirelessly, to concentrate, to get results, to inspire others by his example he has been compared not inaptly to Mussolini.

The Bank of Italy, in the foundation and growth of which he has been the prime factor, started in 1904 with a limited capital. Now it has more than a hundred branches on the Pacific Coast and deposits in the neighborhood of half a billion. In 1919 he bought the Bowery and East River Savings Bank in New York, which was then a \$3,500,000 institution, and installed his brother, Dr. Attilio H. Giannini as President. Today it has developed into a \$100,000,000 organization.

But it is his altruism as well as his wonderful executive ability that has made Mr. Giannini one of the outstanding figures of modern finance. He speaks of his employes as "his boys and girls." He gives them equal credit with himself in the remarkable growth of his enterprises. In 1925 he turned over to his employes, 2,200, in number, an interest of 40 per cent. in the Bank of Italy. He has intimated that he will follow the same course in the recently purchased Bank of America after it has reached a certain point in its development, provided he can secure the consent of shareholders.

"I am a thorough believer," Mr. Giannini said, "in the sharing of profits. Such a plan makes loyal, enthusiastic and hard-working people. And why should they not be entitled to the profits? They make the business. They do the work. I work with them, but 'with them' I want to emphasize, as their leader, perhaps, but still with them."



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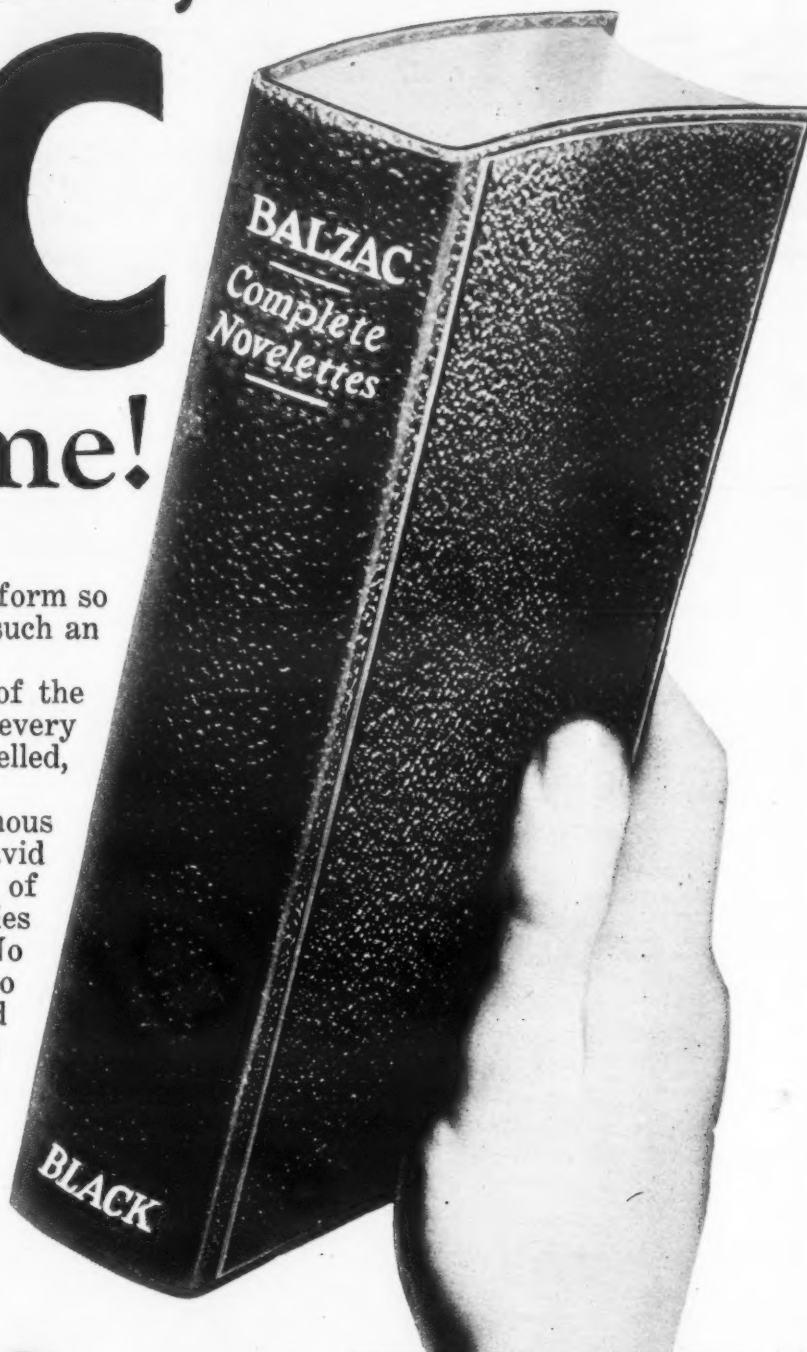
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